

"... the sound of a lonely violinist practicing scales. *"

12 A tempo

"But suddenly it started to rain harder."

Solo* play ∇

p

Vln. 1 Solo ∇

Vln. 2 Solo ∇

Vln. 3 (Vla. T.C.) Solo ∇

Vln. 1 Solo ∇

Vla. *p*

Vcl. *tutti*

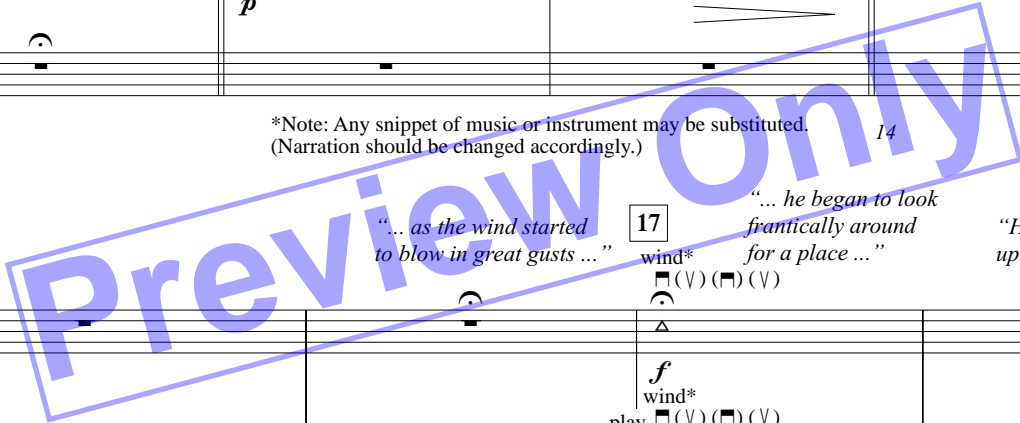
D.B.

Reh. Pno. *p*

11

*Note: Any snippet of music or instrument may be substituted. (Narration should be changed accordingly.)

14



"... as the wind started to blow in great gusts ..."

17

"... he began to look frantically around for a place ..."

"He climbed the steps up to the porch."

wind* ∇ (V) (V)

f

wind* ∇ (V) (V)

play ∇ (V) (V)

f

wind* ∇ (V) (V)

play ∇ (V) (V)

f

wind* ∇ (V) (V)

play ∇ (V) (V)

f

Vcl. *f*

D.B. *f*

Reh. Pno.

15

16

*Bow with long strokes on top of bridge (approx. 5 sec.)

18

"Finally, shelter from the rain.

But not from the wind!..."

wind
□ (V) (□) (V)

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Pno.

f Solo scrunch* *p* tutti

f wind □ (V) (□) (V)

20 21 22

*Bow scrunches with very heavy weight so that there is no pitch.

23 "Willoughbus Wallaby's heart started to beat faster." accel.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Pno.

Solo heartbeat** *f*

**Tap fingertips on belly of instrument under bridge. 24 25 26 27

"He knocked on the door."

33 **A tempo**
knock*

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Pno.

28 29 30 31 32

tutti

*Knock with knuckles on top of instrument.

"Slowly, s-l-o-w-l-y the door opened."

Vla. Solo scrunch*

"... a single ... solitary ... ghostly-white ... kitty."

Vln. 2 Solo meow

"... as if controlled by a force greater than he."

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Pno.

34 35 37

Solo scrunch*

Solo scrunch*

Solo scrunch*

Solo scrunch*

Solo meow play

Vln. 2 Solo meow

Vln. 2 Solo meow

mf

mf

mf

mf

mf

mf

mp

35 *Play one very long, slow bow-scrunch on a fingered note (very heavy bow pressure so that there is no pitch).

37 Precise pitch not necessary.

"Willoughbus Wallaby entered the house"
(Cut off vamp at, "... to what seemed like an
impossibly high ceiling!")

39 Vamp (♩ = 88)
play pizz.

Vln. 1 *mp* *pont.*

Vln. 2 *mp* *pont.*

Vln. 3 (Vla. T.C.) *mp* *pont.*

Vla. *mp* *pont.*

Vcl. *f* *pizz.*

D.B. *mp* *pizz.*

Reh. Pno. *mp*

On Cue: 2 Players scuttle*
Vcl. *f* *pizz.*

*Make a scuttling sound with finger nails making little scratches down top of cello in unmeasured rhythm. Approx. 2 sec. Play once after the line, "He heard the sound of scuttling rats."

41 42 43

44 *arco* gliss.*

"He heard, from somewhere, a clock striking nine."

Vln. 1 *arco* gliss.*

Vln. 2 *arco* gliss.*

Vln. 3 (Vla. T.C.) *mp* *arco* gliss.*

Vla. *mp* *arco* gliss.*

Vcl. *arco* gliss.*

D.B. *arco* gliss.*

Reh. Pno.

*Play a slow, upward glissando on highest string.

45

$\text{♩} = 88$
pizz.

Play 9 times

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 (Vla. T.C.) *mf*

Vla. *mp* (*mf*)

Vcl. *mp* (*mf*)

D.B. *mp* (*mf*)

Reh. Pno. *mp* (*mf*)

46 Note: Lower strings should be quieter than upper strings.

47

48

49 Vamp ($\text{♩} = 88$)

"He felt himself being drawn into the kitchen." (Cut off vamp at, And then he saw it.)

Vln. 1 *mp* arco pont.

Vln. 2 *mp* arco pont.

Vln. 3 (Vla. T.C.) *mp* arco pont.

Vla. *mp*

Vcl. *f*

Vcl. *mp*

D.B. *mp*

Reh. Pno. *mp*

*Play once after the line, There were those rats again."

50

51

52

53

54

"Yes, sitting right there on the table, on a flowery china plate, was a ... a ... a ... cupcake!"

"and on top of that cupcake was a sickly looking orange frosting, and on top of that was a ... a ... a ..."

"jelly bean!"

Score for measures 54-56. Instruments: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Reh. Pno. Dynamics: *f*, *gasp**. Includes a large blue watermark: "Preview Only".

55 *Breathe in quickly with mouth open, to make a gasping sound.

56

Score for measures 57-59. Instruments: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Reh. Pno. Dynamics: *gasp, longer*, *normale*, *ff*, *arco*. Includes a large blue watermark: "Reproduction Prohibited".

"... yes, the jelly bean was licorice!"

"The sheer horror of this sight was enough to shock him back into consciousness!"

57

58

**Play a random high note (at end of fingerboard), while holding mouth wide open and eyes wide, as if screaming.

***Grasp highest string between fingerboard and bridge, with thumb on top and fingers below, holding mouth wide open and eyes wide, as if screaming.

61 ♩ = 88 Poco a poco accel.

"Now, having fully regained ..." (Repeat vamp until cut off and go on to measure 66, ... Oh, wait - the kitty was a match.)

pizz.

Vln. 1 *mp* *pont.*

Vln. 2 *mp* *pont.*

Vln. 3 (Vla. T.C.) *mp* *pont.*

Vla. *mp*

Vcl. *f*

D.B. *mp* *pizz.*

Reh. Pno. *mp*

On Cue: Solo heartbeat*

*Start playing after ... one thought only flashed in his mind like a strobing neon light: ESCAPE!" Tap like a heartbeat in a tempo independent of the other parts and slightly faster than the previous heartbeat sound effect. Continue until vamp stops.

66 "The kitty ate him." "The end." (pizz.)

Vln. 1 *mf* *pizz.*

Vln. 2 *mf* *pizz.*

Vln. 3 (Vla. T.C.) *mf* *pizz.*

Vla. *mf* *pizz.*

Vcl. *mf* *pizz.*

D.B. *mf* *pizz.*

Reh. Pno. *mf*

2 Players crunch*

2 Players crunch*

*Put bows horizontally under instrument with bow hair to instrument back. Press bow sticks into the hair and rotate bows to slowly grind against instrument back, making crunching sounds.