

MARIACHI!

JOHN O'NEILL
(ASCAP)

Allegro (♩ = 120)

Violin 1: *Broadly, on string* L2, *mf*

Violin 2: *Broadly, on string* L2, *mf*

Violin 3 (Viola T.C.): *Broadly, on string*, *mf*

Viola: *Broadly, on string*, *mf*

Violoncello: *pizz.*, *mf*

Double Bass: *pizz.*, *mf*

Piano: *f*, *mp*

Preview Only

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Vln. 1: L2, A tempo

Vln. 2: A tempo

Vln. 3 (Vla. T.C.): A tempo

Vla.: A tempo

Vcl.: A tempo

D.B.: A tempo

Pno.: A tempo



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Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Pno.

8 9 10 11 12

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Pno.

13 14 15 16 17

L2 L1 4 L1

f *mf*

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21

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Pno.

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

f *mf* *mp* *mp* *mf*

18 19 20 21 22

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Pno.

mp *mf* *mp* *mf* *mp*

mp *mf* *mp* *mf* *mp*

mp *mf* *mp* *mf* *mp*

mp *mf* *mp* *mf* *mp*

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

23 24 25 26

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29

Vln. 1 *mf* *f* *mp* *mf*

Vln. 2 *mf* *f* *mp* *mf*

Vln. 3 (Vla. T.C.) *mf* *f* *mp* *mf*

Vla. *mf* *f* *mp* *mf*

Vcl. *mp* *mf*

D.B. *mp* *mf*

Pno. *f* *f* *mp* *mf*

27 28 29 30

II pos.
4 2
1 0

Vln. 1 *mp* *mf* *mp* *mf* *mp*

Vln. 2 *mp* *mf* *mp* *mf* *mp*

Vln. 3 (Vla. T.C.) *mp* *mf* *mp* *mf* *mp*

Vla. *mp* *mf* *mp* *mf* *mp*

Vcl. *mp* *mf* *mp* *mf*

D.B. *mp* *mf* *mp* *mf*

Pno. *mp* *mf* *mp* *mf*

31 32 33 34

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37 **A tempo**

Musical score for measures 35-38. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Pno. The key signature is one sharp (F#). Measure 35 starts with a *mf* dynamic. Measure 36 continues with *mf*. Measure 37 begins with a tempo change to **A tempo** and a dynamic change to *mp*. Measure 38 ends with a dynamic of *mp*. The piano part features a *f* dynamic in measure 35 and *mf* in measure 36. The violin parts have various articulations and dynamics. The cello and double bass parts have a *pizz.* marking in measure 37.

Musical score for measures 39-43. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Pno. The key signature is one sharp (F#). Measure 39 starts with a *f* dynamic. Measure 40 continues with *f*. Measure 41 begins with a dynamic change to *mf*. Measure 42 continues with *mf*. Measure 43 ends with a dynamic of *mf*. The piano part features a *f* dynamic in measure 39 and *mf* in measure 40. The violin parts have various articulations and dynamics. The cello and double bass parts have a *4+* marking in measure 40.

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Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Pno.

44 45 46 47 48

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Pno.

49 50 51 52

L1 1 L2 2

f *mf*