

RHYTHMIC SNAPSHOTS OF CHRISTMAS

Hark! The Herald Angels Sing • Bring a Torch, Jeannette, Isabella

Arranged by
BRIAN BALMAGES
(ASCAP)

Allegro (♩ = 132)

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

2 3 4 5 6

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

7 8 9 10 11 12

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13

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

mf

mf

mf

mf

13 14 15 16 17 18

21

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

p

p

p

p

p

p

p

p

Solo

Solo

div.

div.

4

19 20 21 22 23 24

Preview Only

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Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

25 26 27 28 29

tutti

mf

p

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

30 31 32 33 34 35

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37

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

36 37 38 39 40 41

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Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

42 43 44 45 46 47 48

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49

Vln. 1 *mf*

Vln. 2

Vln. 3 (Vla. T.C.) *mf*

Vla. *mf*

Vcl.

D.B.

Piano

49 50 51 52 53 54

div.

57

Vln. 1 *dim. poco a poco*

Vln. 2 *dim. poco a poco* div.

Vln. 3 (Vla. T.C.) *dim. poco a poco*

Vla. *dim. poco a poco*

Vcl. *dim. poco a poco* pizz.

D.B. *dim. poco a poco*

Piano *dim. poco a poco*

55 56 57 58 59 60 61

65

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

62 63 64 65 66 67 68

Preview Only

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

69 70 71 72 73 74 75

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81

div. \square

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

arco

mp

p

p

p

p

Piano

76 77 78 79 80 81 82

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

83 84 85 86 87 88 89

90

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

mp *div.*

mp cresc. poco a poco

mf cresc. poco a poco

(V)

90 91 92 93 94 95

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

div. (or opt. lower octave only)

96 97 98 99 100 101

Preview Only

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102

Vln. 1
ff molto espressivo

Vln. 2
ff molto espressivo

Vln. 3 (Vla. T.C.)
ff molto espressivo

Vla.
ff molto espressivo

Vcl.
ff molto espressivo

D.B.
ff molto espressivo

Piano
ff molto espressivo

102 103 104 105 106 107

110

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

108 109 110 111 112 113

fading away, senza rit.

Vln. 1 *mf*
 Vln. 2 *mf*
 Vln. 3 (Vla. T.C.) *mf*
 Vla. *mf*
 Vcl. *mf*
 D.B. *mf*
 Piano *mf*

mp
mp dim. poco a poco
mp dim. poco a poco
mp dim. poco a poco
mp dim. poco a poco
mp dim. poco a poco

114 115 116 117 118 119

Vln. 1 *pizz.*
 Vln. 2 *pizz.*
 Vln. 3 (Vla. T.C.) *pizz.*
 Vla. *pizz.*
 Vcl. *pizz.*
 D.B. *pizz.*
 Piano *pizz.*

p
p
p
p
p
p

120 121 122 123 124 125

Preview Only

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