

Duration: 4:15
I. 1:15
II. 2:00
III. 1:00

LITTLE SUITE FOR STRINGS

I. MORNING SONG

CORNELIUS GURLITT

Arranged by

ROBERT D. McCASHIN

(ASCAP)

Andantino (♩ = 108-112)

Violin 1
Violin 2
Violin 3 (Viola T.C.)
Viola
Violoncello
Double Bass
Piano

7 8 9 10 11 12

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ST6181

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano.

13 14 15 16 17 18

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano.

poco rall. (2nd time only)

19 20 21 22 23 24

II. SONG IN TWILIGHT

Adagio non troppo (♩ = 66-72)

Violin 1
mf

Violin 2
mf

Violin 3 (Viola T.C.)
mf

Viola
mf

Violoncello
mf

Double Bass
mf

Piano
mf

2 3 4 5

9

Vln. 1
mp

Vln. 2
mp

Vln. 3 (Vla. T.C.)
mp

Vla.
mp

Vcl.
mp

D.B.
mp

Piano
mp

6 7 8 9 10 11

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Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

12 13 14 15

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

18 19 21 22 23

25 *poco rall.* *A tempo*

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 (Vla. T.C.) *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

Piano *mf*

24 26 28

32

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

29 30 31 32 33

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

34 35 36 37 38

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

39 40 41 42 44

Preview Only
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III. MARCH

Vivace (♩ = 120-126)

Violin 1
mp

Violin 2
mp

Violin 3 (Viola T.C.)
mp

Viola
mp

Violoncello
mp

Double Bass
mp

Piano
mp

2 3 4 5

9

Vln. 1
f

Vln. 2
f

Vln. 3 (Vla. T.C.)
f

Vla.
f

Vcl.
f

D.B.
f

Piano
f

6 7 8 10

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Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

11 12 13 14 15 16

17

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

mp

p

p

p

p

p

18 19 20 21 22

25

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

23 24 26 27

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

28 29 30 31 32