

THEMES FROM THE MERRY WIDOW

FRANZ LEHÁR
Arranged by
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(ASCAP)

Lively (♩ = 120-124)

The musical score is arranged in five systems, each containing five staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Lively' with a quarter note equal to 120-124 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *f staccato*. It also features articulation marks like accents and slurs, and performance instructions like 'off the string' and 'on the string'. A large blue watermark reading 'Preview Only' is overlaid diagonally across the middle of the score. The measures are numbered 1 through 21 at the bottom of each system.

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25

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

22 24 26 27 28

f *mf* *f*

*f*³ 3 3 3

⁻²

V V V V V V

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

29 30 31 32 33

decresc. poco a poco

decresc. poco a poco

decresc. poco a poco

decresc. poco a poco

decresc. poco a poco

decresc. poco a poco

div.

V V V V

molto rall.

molto meno mosso

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

35 36 37 38 39 40

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V V V V V V

41 Waltz moderato (in a gentle 1) (♩ = 132-136)

div. (as needed)

Vln. 1 *p*

Vln. 2 *mf* div. (as needed)

Vla. *p*

Vcl. *mf*

D.B. *mf* pizz. (with vibrato)

42 43 44 45 46 47 48

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

49 50 51 52 53 54 55 56

57

Vln. 1 *f* div. (as needed)

Vln. 2 *mp*

Vla. *mp*

Vcl. *f*

D.B. *f* arco

58 59 60 61 62 63 64

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molto rall.

Vln. 1 *mp*

Vln. 2 *f*

Vla.

Vcl.

D.B. *mp*

66 67 68 69 70 71

72 Valse lento (Espressivo, in 3) (♩ = 104-108)

Vln. 1 *mf*

Vln. 2 *p* div.

Vla. *p*

Vcl. *mf*

D.B. *mp*

73 74 75 76 77

poco rit. A tempo

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

78 79 80 81 82 83 84

89 Valse tempo - poco più lento (♩ = 124-128)

poco rall.

Musical score for measures 85-91. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature is one sharp (F#) and the time signature is 3/4. Measure 85 starts with a *poco rall.* marking. Measure 89 has a *ppp* dynamic marking. Measure 90 has a *mf* dynamic marking. Measure 91 has a *p* dynamic marking. The Vln. 1 part features a melodic line with slurs and accents. The Vln. 2, Vla., and Vcl. parts provide harmonic support with sustained notes and chords. The D.B. part has a rhythmic pattern of eighth notes.

Musical score for measures 92-98. The score continues for the same five instruments. The Vln. 1 part continues its melodic line. The Vln. 2 part has a more active role with eighth notes. The Vla., Vcl., and D.B. parts continue their harmonic and rhythmic support. A large blue watermark "Preview Only" is overlaid diagonally across the score.

Musical score for measures 99-104. The score continues for the same five instruments. The Vln. 1 part continues its melodic line. The Vln. 2 part has a more active role with eighth notes. The Vla., Vcl., and D.B. parts continue their harmonic and rhythmic support. A large blue watermark "Reproduction Prohibited" is overlaid diagonally across the score.

105 poco meno mosso

Vln. 1 *f*

Vln. 2 *f*

Vla. *mp*

Vcl. *mp*

D.B. *mf*

107 108 109 110 111

A tempo

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *p*

Vcl. *p*

D.B. *mp*

112 114 115 116 117 118

rall. poco a poco

Vln. 1 *p*

Vln. 2 (no retake) *p*

Vla. *p*

Vcl. *p*

D.B. *p*

119 120 121 122

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