

Duration: 10:15
Promenade: 1:30
I: 1:15
II: 1:30
III: 1:00
IV: 1:30
V: 1:15
VI: 2:15

PICTURES AT AN EXHIBITION

PROMENADE

MODEST MUSSORGSKY
Arranged by
CARRIE LANE GRUSELLE
(ASCAP)

Allegro giusto, nel modo russo, ma poco sostenuto (♩ = 76)

Violin 1
Violin 2
Violin 3 (Viola T.C.)
Viola
Violoncello
Double Bass

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

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ST6175

12

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

10 11 12

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

13 14 15

16

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

16 17 18

attacca

I. THE GNOME

Sempre vivo (♩ = 76) **Meno vivo**

Violin 1
Violin 2
Violin 3 (Viola T.C.)
Viola
Violoncello
Double Bass

ff sf p

3 5 6

This block contains the first six measures of the score. It features six staves: Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The first section is marked 'Sempre vivo' with a tempo of quarter note = 76. The second section is marked 'Meno vivo'. Dynamics include fortissimo (ff), sforzando (sf), and piano (p). The Viola, Violoncello, and Double Bass parts include 'V' markings above notes, indicating vibrato. A large blue watermark 'Preview Only' is overlaid diagonally across the score.

7 **Sempre vivo**

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

ff sf sf sf sf sf

11

This block contains measures 7 through 11 of the score. It features six staves: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., and D.B. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Sempre vivo'. Dynamics include fortissimo (ff) and sforzando (sf). The Vln. 1, Vln. 2, and Vln. 3 parts include 'V' markings above notes, indicating vibrato. A large blue watermark 'Reproduction Prohibited' is overlaid diagonally across the score.

38

44 Poco a poco accelerando

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

37 38 39 40 41 42 43

p *f*

tr *tr*

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

49 50 51 52 53 54 55 56 57 58 59

p *pizz.*

tr

60 **Velocissimo con tutta forza**

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

60 61 62 64

arco *ff*

tr

II. THE OLD CASTLE

Andantino molto cantabile e con dolore (♩ = 52)

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

pp

3 4 5 6

8 *con espressione*

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

pp

con espressione

7 8 9 10 11

14

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

12 13 15

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20

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

17 18 19 20 21 22

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

23 26 27 28

29

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

29 30 31 32 33

f *pp*

III. THE TUILERIES GARDENS — CHILDREN QUARRELLING AT PLAY

Allegretto non troppo, capriccioso (♩ = 120)

Violin 1
Violin 2
Violin 3 (Viola T.C.)
Viola
Violoncello
Double Bass

1 2 3 4

5 6 7 8

9 10 11 12

p
pizz.
arco
pizz.

V
V
V
V
V
V

1 2 3 1 2 3 4
1 3 1 2
11

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14

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

13 15 16 17

20

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

18 19 21

p *mf* *mf* *mf* *mf* *mf*

arco

22

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

23 24 25

pp *pp* *pp* *pp* *pp* *pp*

pizz. *pizz.* *pizz.* *pizz.*

IV. BALLET OF THE UNHATCHED CHICKS

Scherzino vivo, leggiero (♩ = 132)

pizz.

Violin 1
Violin 2
Violin 3 (Viola T.C.)
Viola
Violoncello
Double Bass

9

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

15

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

Violin 1, Violin 2, Violin 3 (Vla. T.C.), Viola, Violoncello, Double Bass

To Coda Φ *arco* *pizz.* **23** *arco* *tr* *tr*

f *sf* *p* *arco* *(pizz.)* *p* *(pizz.)* *p* *arco* *p* *arco*

19 *mf* *f* 21 22 *sf* *p* 24

Violin 1, Violin 2, Violin 3 (Vla. T.C.), Viola, Violoncello, Double Bass

31 *pizz.* *arco* *arco* *pizz.*

25 26 27 28 29 30 32

Violin 1, Violin 2, Violin 3 (Vla. T.C.), Viola, Violoncello, Double Bass

D.C. al Coda Φ *arco* *p* *pp* *arco* *p* *pp* *arco* *p* *pp* *arco* *p* *pp* *pizz.* *pp* *pizz.* *pp*

33 34 35 36 37 38 39 40 41 *pp*

V. THE HUT OF BABA-YAGA

Allegro con brio, feroce (♩ = 160)

The musical score is presented in three systems. The first system (measures 1-8) is marked *ff* and includes a *ff* dynamic marking at the end of measure 8. The second system (measures 9-14) is marked *f* and includes *ff* dynamic markings at the end of measures 13 and 14. The third system (measures 17-24) is marked *mf* and includes *cresc.* dynamic markings at the end of measures 21 and 22. A large blue watermark reading "Preview Only" is overlaid diagonally across the middle of the page.

25

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 3 (Vla. T.C.) *ff*

Vla. *ff*

Vcl. *ff*

D.B. *ff*

26 27 28 29 30 31 32

33

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

33 34 35 36 37 38 39 40

41

Vln. 1 *sf*

Vln. 2 *sf*

Vln. 3 (Vla. T.C.) *sf*

Vla. *sf*

Vcl. *sf*

D.B. *sf*

41 42 43 44 45 46 47 48

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

49 50 51 52 53 54 55 56

Detailed description: This system of musical notation covers measures 49 through 56. It features six staves: Violin 1, Violin 2, Violin 3 (Viola/Trombone), Viola, Violoncello, and Double Bass. The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics are marked as *sf* (sforzando) throughout. Fingerings and bowings are indicated with numbers and 'V' above notes. Measure 55 includes a '3' above a note, and measure 56 includes a '-2' below a note.

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

57 58 59 60 61 62 63 64

Detailed description: This system covers measures 57 through 64. The notation continues with six staves. Dynamics include *sf* and *ff* (fortissimo). A large blue watermark 'Preview Only' is overlaid diagonally across the page. Fingerings and bowings are clearly marked. Measure 61 has a *ff* dynamic marking.

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

65 66 68 70 72

Detailed description: This system covers measures 65 through 72. It continues with six staves. Dynamics include *sf* and *ff*. A large blue watermark 'Reproduction Prohibited' is overlaid horizontally across the page. The Violoncello and Double Bass parts include 'div.' (divisi) markings. Measure 65 starts with a *ff* dynamic. Measure 66 has a *sf* dynamic. Measure 68 has a *sf* dynamic. Measure 70 has a *sf* dynamic. Measure 72 has a *sf* dynamic.

75

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

73 74 76 77 78 79

83

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

80 81 82 83 84 85

poco rit. attacca

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

86 87 88 89 90 91 92

VI. THE GREAT GATE OF KIEV

Maestoso con grandezza (♩ = 60)

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

9

8 9 10 11 12 13 14

18

15 17 19

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Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

ff

23 24 25 26 27 28 29

30 **Sempre legato e senza espressione**

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

p

31 32 33 34 36 37

41

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

dim. *pp*

38 39 43 44 45 *pp*

47 **Energico**

Vln. 1 *div.*
 Vln. 2 *f*
 Vln. 3 (Vla. T.C.) *div.*
 Vla. *f*
 Vcl. *div.*
 D.B. *f*

f 48 49 50 51 52

55

rallentando

Vln. 1 *div.*
 Vln. 2 *div.*
 Vln. 3 (Vla. T.C.) *div.*
 Vla. *div.*
 Vcl. *div.*
 D.B. *div.*

53 54 55 56 57 58

Grave, sempre allargando

Vln. 1 *ff*
 Vln. 2 *ff*
 Vln. 3 (Vla. T.C.) *ff*
 Vla. *ff*
 Vcl. *div.*
 D.B. *ff*

ff 59 60 61 62 63 64 65

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