

# BASSES LOADED

CARRIE LANE GRUSELLE  
(ASCAP)

Medium Rock (♩ = 88)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

*pizz.*

*mf*

*mp*

8

2

3

4

5

6

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*mf*

*mf*

*mf*

*mf*

*mf*

7

9

10

12

17

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*arco*

*pizz.*

3

14

15

16

18

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Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

19 20 21 22 23 24

Measures 19-24: Vln. 1 and Vla. play sustained chords. Vln. 2 has a *pp* dynamic. Vcl. has a *mf* dynamic. D.B. has a rhythmic pattern.

25

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

26 27 28 29 30

Measures 25-30: Vln. 1 and Vln. 2 have dynamics *mf* and *f*. Vla. has *mf* and *f*. Vcl. has *pp* and *mf*. D.B. has a rhythmic pattern with fingerings 1 and 4.

33

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

31 32 34 35

Measures 31-35: Vln. 1, Vln. 2, Vla., and Vcl. all have a *ff* dynamic. Vln. 1 and Vln. 2 have accents. Vla. and Vcl. have accents. D.B. has a glissando marked "Gliss." and fingerings 1 and 4.

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40

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*arco*

*mf*

36 37 38 39

Bass cue div.

div.

45

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

play

1 3 4

4 4

41 42 43 44

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

2

3 1 4 3 1

46 47 48 49 50

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51 Laid-back swing (♩ = 112)

*snap fingers*  
*pp*

Vln. 1

*snap fingers*  
*pp*

Vln. 2

*snap fingers*  
*pp*

Vla.

*snap fingers*  
*pp*

Vcl.

*pp*

D.B.

*pizz.* 1 2 4 1 2 4

*mp*

52 53 54 55

Vln. 1

*pizz.*

Vln. 2

*pizz.*

Vla.

*pizz.*

Vcl.

*pizz.*

D.B.

4 1 2 4 (b)

*arco*

*mf*

56 57 58 59 60

61

*(pizz.)*  
*mp*

Vln. 1

*(pizz.)*  
*mp*

Vln. 2

*(pizz.)*  
*mp*

Vla.

*(pizz.)*  
*mp*

Vcl.

*(pizz.)*  
*mp*

D.B.

1 3

61 62 63 64 65

69

*arco*

*f*

*arco*

*f*

*arco*

*f*

*pizz.*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

66 68 70

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

71 72 73 74 75

(do not swing 16ths)

77

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

76 77 78 79 80

85

Vln. 1 *ff* *mp* *pizz.*

Vln. 2 *ff* *mp* *pizz.*

Vla. *ff* *mp* *pizz.*

Vcl. *ff* *mp* *pizz.*

D.B. *ff* *mf* *pizz. div.*

81 82 83 84

Vln. 1 *arco*

Vln. 2 *arco*

Vla. *arco*

Vcl. *arco*

D.B. *arco*

86 87 88

93 Quick rock (♩ = 136)

Vln. 1 *f* *ff* *mf*

Vln. 2 *f* *ff* *mf*

Vla. *f* *ff* *mf*

Vcl. *f* *ff* *mf* *Bass cue div.* *play*

D.B. *f* *ff* *p* *mf* *p div.*

91 *f* *ff* *p* *mf*

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100

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

97 98 101

*f*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

102 103 104 105 106

108

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

107 109 110 111

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112

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *f* *pizz.*

Solos — "trading fours". Alternate solo or soli by stem direction, or improvise solos, repeating as desired.

117

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

D.B. *mp* *tutti arco*

118

119

120

121

122

123

124

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *f*

125

126

127

128

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

129 130 132 133

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

134 135 136 137 138

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

*rit.*

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*ff* *ff* *ff* *ff* *ff*

*div.* *play*

*Bass cue* *div.*

139 140 141 142 143 144