

EINE KLEINE "POP" MUSIK

WOLFGANG AMADEUS MOZART

Arranged by
ROBERT LONGFIELD
(ASCAP)

Fast rock (♩ = 132)

Violin 1
Violin 2
Violin 3 (Viola T.C.)
Viola
Violoncello
Double Bass
Rehearsal Piano
Drum Set (opt.)
S.D.
Cr. Cym
Tom-toms
B.D.
Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Reh. Piano
Closed H.H.
D. S.
5 mf
6
7
8 (Toms)

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9

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

D. S.

9 10 11 12

15

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vln. 3 (Vla. T.C.) *cresc.* *f*

Vla. *cresc.* *f*

Vcl. *cresc.* *f*

D.B. *cresc.* *f*

Reh. Piano *cresc.* *f*

D. S. *f*

Vln. 3 *mp*

Vcl. *mp*

D.B. *mp*

Reh. Piano *mp*

D. S. *mp* r.s. Cym

13 *cresc.* 14 *f* 15 *mp* 16

Musical score for measures 17-20. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Reh. Piano, and D. S. The key signature is one sharp (F#) and the time signature is 4/4. Measure 17 starts with a *mp* dynamic. Measure 18 features a *mf* dynamic. Measure 19 includes a *mf* dynamic and a 'play' instruction. Measure 20 includes a *mf* dynamic and an 'H.H.' instruction. A large 'REPRODUCTION PROHIBITED' watermark is overlaid on the score.

22

Musical score for measures 21-24. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Reh. Piano, and D. S. The key signature is one sharp (F#) and the time signature is 4/4. Measure 21 starts with a *mf* dynamic. Measure 22 features a *mf* dynamic. Measure 23 includes a *mf* dynamic. Measure 24 includes a *mf* dynamic. A large 'REPRODUCTION PROHIBITED' watermark is overlaid on the score.

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Reh. Piano
D. S.

25 *f* 27 *f* 28 *fp* *p*

Detailed description: This system covers measures 25 to 28. It features six staves for strings (Violins 1-3, Viola, Violoncello, Double Bass) and two staves for the Rehearsal Piano. The key signature is one sharp (F#). The music is in a 4/4 time signature. Measures 25-27 are marked with a forte (*f*) dynamic. In measure 28, the dynamics change to fortissimo piano (*fp*) for the strings and piano (*p*) for the piano. There are various articulation marks such as accents and breath marks throughout the passage.

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Reh. Piano
D. S.

29 *ff* 30 *mp* 31 *p* 32 *p*

30

Detailed description: This system covers measures 29 to 32. It features the same six string staves and two Rehearsal Piano staves. The key signature remains one sharp (F#). The music continues in 4/4 time. Measure 29 is marked fortissimo (*ff*). Measure 30 is marked mezzo-piano (*mp*). Measures 31 and 32 are marked piano (*p*). A rehearsal mark '30' is placed above the first staff in measure 30. The piano part has a melodic line in the right hand and a supporting bass line in the left hand.

Musical score for measures 33-36. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Reh. Piano, and D.S. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* and *mp*. A large watermark "PROHIBITED" is overlaid on the score.

Musical score for measures 37-40. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Reh. Piano, and D.S. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mp*, *p*, and *pizz.*. A box containing the number "37" is located at the beginning of the first staff. A large watermark "PROHIBITED" is overlaid on the score.

This musical score page contains two systems of music. The first system covers measures 57 to 59, and the second system covers measures 60 to 62. The instruments are arranged as follows:

- System 1 (Measures 57-59):**
 - Vln. 1: Treble clef, starts with a melodic line at *mp*.
 - Vln. 2: Treble clef, rests in measure 57, then joins the melody.
 - Vln. 3 (Vla. T.C.): Treble clef, rests in measure 57, then plays a sustained note.
 - Vla.: Bass clef, rests in measure 57, then plays a sustained note.
 - Vcl.: Bass clef, rests in measure 57, then plays a melodic line.
 - D.B.: Bass clef, rests in measure 57, then plays a melodic line.
 - Reh. Piano: Treble and Bass clefs, provides harmonic support.
 - D. S.: Bass clef, plays a rhythmic pattern.
- System 2 (Measures 60-62):**
 - Vln. 1: Treble clef, rests in measure 60, then plays a melodic line.
 - Vln. 2: Treble clef, rests in measure 60, then plays a melodic line.
 - Vln. 3 (Vla. T.C.): Treble clef, rests in measure 60, then plays a melodic line.
 - Vla.: Bass clef, rests in measure 60, then plays a melodic line.
 - Vcl.: Bass clef, rests in measure 60, then plays a melodic line.
 - D.B.: Bass clef, rests in measure 60, then plays a melodic line.
 - Reh. Piano: Treble and Bass clefs, provides harmonic support.
 - D. S.: Bass clef, plays a rhythmic pattern.

Dynamic markings include *mp*, *ff*, and *f*. Performance instructions such as *ff* and *f* are placed above the notes. Measure numbers 57, 58, 59, 60, 61, and 62 are clearly marked at the bottom of their respective staves.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

D. S.

63 64 65

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

D. S.

66 67

cresc.

ff