

# DESERT SANDS

SOON HEE NEWBOLD  
(ASCAP)

Allegretto (♩ = 120)

Violin 1  
Violin 2  
Violin 3 (Viola T.C.)  
Viola  
Violoncello  
Double Bass  
Piano

Violin 1  
Violin 2  
Violin 3 (Viola T.C.)  
Viola  
Vcl.  
D.B.  
Piano

2 3 4 5 6 7 8 9 10 11

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Musical score for measures 12-17. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. A large 'PROHIBITED' watermark is overlaid across the score. Measure numbers 12, 13, 14, 15, 16, and 17 are indicated at the bottom of the score.

Musical score for measures 18-23. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. A large 'PROHIBITED' watermark is overlaid across the score. Measure numbers 18, 19, 20, 21, 22, and 23 are indicated at the bottom of the score. Measure 19 is marked with a box containing the number 19.

27

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

24 25 26 27 28 29

35

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

30 31 32 33 34 35

Musical score for measures 36-41. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. Measures 36-38 show the beginning of the section with various dynamics and articulations. Measures 39-41 feature a forte (*f*) dynamic and include first (*L1*) and second (*L2*) endings. A large 'PROHIBITED' watermark is overlaid on the score.

Musical score for measures 42-46. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. Measure 43 is marked with a box containing the number 43. Dynamics include piano (*p*) and mezzo-forte (*mf*). First (*L1*) endings are indicated. A large 'PROHIBITED' watermark is overlaid on the score.

Musical score for measures 47-51. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The music features a rhythmic pattern of eighth notes in the strings and a melodic line in the violins. Dynamics include *f* (forte) and *H2* (second harmonic). Measure numbers 47, 49, 50, and 51 are indicated at the bottom of the piano part.

Musical score for measures 52-56. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The music continues with a rhythmic pattern in the strings and melodic lines in the violins. Dynamics include *L1*, *L2*, and *H2*. Measure numbers 52, 53, 54, 55, and 56 are indicated at the bottom of the piano part.

59 Slightly Faster

PREVIEW ONLY

REPRODUCTION

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

57 58 59 60 61

*p* *f* *p* *f* *p* *f* *p* *f*

L1

59 Slightly Faster

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

62 63 64 65 66

*ff* *ff* *ff* *ff* *ff* *ff*

div. L1

div. V