

HANSEL AND GRETEL

The Man in the Wood • Prayer • Brother, Come and Dance with Me

ENGELBERT HUMPERDINCK

Arranged by

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(ASCAP)

Tranquillo (♩ = 88)

The Man in the Wood

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

2 3 4 5

7 rit. A tempo

6 7 8 9 10

mp

p

pizz.

p

mf

mf

f

f

arco

arco

f

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11

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

pizz.

p

arco

mp

mf

11 12 13 14 15

17

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

mf

rit.

16 17 18 19

20 A tempo

23 Andante (♩=76)
Prayer

Musical score for measures 20-24. Measures 20-22 are in 2/4 time, and measures 23-24 are in 4/4 time. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. Dynamics range from *p* to *pp*. Performance instructions include *pizz.* and *arco*.

Musical score for measures 25-29. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. Dynamics range from *cresc.* to *mp*. Performance instructions include *V*.

31 35

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

mf *f* *mf* *f* *mf* *f* *mf* *f*

30 31 32 33 34 35

Detailed description: This page of a musical score covers measures 30 through 35. It features six staves for strings (Violins 1, 2, and 3; Viola; Violoncello; Double Bass) and a grand piano. The key signature has one flat (B-flat major or D minor). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), along with crescendo and decrescendo hairpins. Measure 31 is marked with a box containing the number 31, and measure 35 is marked with a box containing 35. A 'v' marking is present above the first violin staff in measure 33. The piano part features complex chordal textures and arpeggiated figures.

39

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

p *mf* *p* *mf* *p* *mf* *p* *mf*

36 37 38 39 40

Detailed description: This page of a musical score covers measures 36 through 40. It features the same six string staves and grand piano as the previous page. The key signature remains one flat. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). Measure 39 is marked with a box containing the number 39. The string parts continue with melodic lines, while the piano part provides harmonic support with chords and arpeggios.

43

Musical score for measures 41-45. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. Dynamics range from *f* to *mf*. A large watermark "PROHIBITED" is overlaid on the score.

Musical score for measures 46-50. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. Dynamics range from *p* to *dim.*. A large watermark "PROHIBITED" is overlaid on the score.

53 Allegretto (♩ = 82)
Brother, Come and Dance with Me

Musical score for measures 53-55. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one flat (B-flat) and the time signature is 2/4. Dynamics range from *pp* to *mf*. A large watermark 'PROHIBITED' is overlaid on the score.

Musical score for measures 57-60. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one flat (B-flat) and the time signature is 2/4. Dynamics range from *pp* to *mf*. A large watermark 'PROHIBITED' is overlaid on the score.

61 65

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

p *mp* *p* *pizz.* *p* *pizz.* *p*

f *f* *f* *f* *f* *f* *f*

mf *mf* *mf* *mf* *mf* *mf* *mf*

61 62 63 64 65

Detailed description: This block contains the first system of a musical score, covering measures 61 to 65. It features seven staves: Violin 1, Violin 2, Violin 3 (Viola/Trombone), Viola, Violoncello, Double Bass, and Piano. The key signature has one flat (B-flat). The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). Performance techniques like *pizz.* (pizzicato) and *arco* (arco) are indicated. A large 'PROHIBITED' watermark is overlaid across the page.

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

mp *mp* *mp* *pizz.* *mp*

66 67 68 69 70

Detailed description: This block contains the second system of the musical score, covering measures 66 to 70. It continues with the same seven staves as the first system. Dynamics include *mp* (mezzo-piano) and *pizz.* (pizzicato). The 'PROHIBITED' watermark remains visible.

75

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

pizz.

arco

mf

mp

71 72 73 74 75 76

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

77 78 79 80 81

83

82 83 84 85 86 87

Vln. 1 *pizz.*

Vln. 2 *pizz.* *arco*

Vln. 3 (Vla. T.C.) *pizz.*

Vla. *pizz.*

Vcl. *pizz.*

D.B. *pizz.*

Piano

91

91 92

Vln. 1 *arco*

Vln. 2

Vln. 3 (Vla. T.C.) *arco*

Vla. *arco*

Vcl. *arco*

D.B.

Piano

Musical score for measures 93-97. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one flat (B-flat). The score features various dynamics including *f* and *arco*. A large watermark "PROHIBITED" is overlaid across the score.

Musical score for measures 98-102. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one flat (B-flat). The score features various dynamics including *ff*. A large watermark "PROHIBITED" is overlaid across the score.