

# A SOLDIER'S HYMN

in memory of Andy Tice

SOON HEE NEWBOLD  
(ASCAP)

Andante (♩ = 106)

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

2

3

4

5

6

7

8

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9

Musical score for measures 9-12. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf*. The score features various musical notations including slurs, accents, and dynamic markings. A large watermark 'PREVIEW ONLY' is overlaid on the score.

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 (Vla. T.C.) *mf*

Vla. *mf arco*

Vcl. *mf arco*

D.B. *mf*

Piano *mf*

9 10 11 12

Musical score for measures 13-16. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf*. The score features various musical notations including slurs and accents. A large watermark 'PROHIBITED' is overlaid on the score.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

13 14 15 16

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

17 18 19 20

*mf*

*mf*

22

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

21 22 23 24

*mf*

div.

Musical score for measures 25-28. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score features a large 'PREVIEW ONLY' watermark across the top and a 'PROHIBITED' watermark across the bottom. Measures 25-28 show a melodic line in the strings and a rhythmic accompaniment in the lower strings and piano.

Musical score for measures 29-32. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score features a large 'PREVIEW ONLY' watermark across the top and a 'PROHIBITED' watermark across the bottom. Measures 29-32 show a melodic line in the strings and a rhythmic accompaniment in the lower strings and piano. The score includes dynamic markings such as *pp* and *p*.

35

Musical score for measures 33-36. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#) and the time signature is 4/4. A box containing the number 35 is positioned above the first staff. The word 'PREVIEW ONLY' is overlaid in large, semi-transparent letters across the score. Measure numbers 33, 34, 35, and 36 are indicated at the bottom of the score.

Musical score for measures 37-40. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The word 'PROHIBITED' is overlaid in large, semi-transparent letters across the score. Measure numbers 37, 38, 39, and 40 are indicated at the bottom of the score.

41 rit.

Vln. 1  
Vln. 2  
Vln. 3 (Vla. T.C.)  
Vla.  
Vcl.  
D.B.  
Piano

41 42 43 44

46 **Broader**

Vln. 1  
Vln. 2  
Vln. 3 (Vla. T.C.)  
Vla.  
Vcl.  
D.B.  
Piano

45 46 47 48

rit. div. 52 Tempo I

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

49 50 51 52

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

53 54 55 56

57

rall.

div.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

57 58 59 60

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

61 62 63 64

65 molto rit.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

65 68

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

69 70 71