

FOUR MOONS

ERIK MORALES
(ASCAP)

Dream-like (♩ = 88-92)

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Dream-like (♩ = 88-92)

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone/Euphonium

Tuba

Timpani (G, B, E♭, A♭)

Chimes

Xylophone Crotales

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Wind Chimes, Triangle, Tambourine)

Percussion 3 (Crash Cymbals, Suspended Cymbal)

Xylophone
random — slow / fast / slow
f

Solo
ff

2 3 4
Copyright © 2008 The FJH Music Company Inc. (ASCAP).

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

loud whispers:
(randomly repeat)

Fls. 1 "one, two, three, four"

Ob. "one, two, three, four"

Bsn. "one, two, three, four"

Cls. 1 "one, two, three, four"

2 "one, two, three, four"

3 "one, two, three, four"

B. Cl. *mf*

A. Saxes. 1 "one, two, three, four"

2 "one, two, three, four"

T. Sax. "one, two, three, four"

B. Sax. "one, two, three, four"

Tpts. 1 *ff* "one, two, three, four"

2 *ff* "one, two, three, four"

3 *ff* "one, two, three, four"

Hns. 1 *ff* "one, two, three, four"

2 *ff* "one, two, three, four"

Tbns. 1 *ff* "one, two, three, four"

2 *ff* "one, two, three, four"

3 *ff* "one, two, three, four"

Bar./ Euph. *ff* "one, two, three, four"

Tuba *mf* div.

Timp.

Chms. *f*

Xylo. *f* Crotales

Perc. 1 S.D. *ff* 3

B.D. *ff* 3

Perc. 2 *f* Wind Chimes

Perc. 3

5 6 7 8

9 With brevity (♩ = 80)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

9 With brevity (♩ = 80)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Chms.

Xylo. Croc.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

p 10 11 12 *cresc.* 13 14

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Chms.

Xylo. Cro.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

mf

mp

Triangle

mf

Musical score for page 8, measures 25-30. The score is for a full orchestra and includes parts for Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Chimes (Chms.), Xylophone/Crotales (Xylo. Cro.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The key signature is B-flat major (two flats). The score features a large 'PREVIEW ONLY' watermark across the top and middle sections. Dynamic markings include *mf* (mezzo-forte) in measures 25, 28, and 29. The percussion parts include a steady eighth-note pattern for Perc. 1 and a cymbal roll for Perc. 3 in measure 28.

Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./Euph.
Tuba
Timp. *mf*
Chms.
Xylo. Crot.
Perc. 1
Perc. 2 *mf*
Perc. 3

38

Fls. 1 2 *mf*

Ob. *mf*

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

38

Tpts. 1 2 3 *mf*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Bar./ Euph.

Tuba

Timp.

Chms.

Xylo. Croc. *f*

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3

36 *p* *f* 39 40

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Chms.

Xylo. Cro.

Perc. 1

Perc. 2

Perc. 3

41 *mf* 43 44 *p*

57 Expressive (♩ = 72)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

57 Expressive (♩ = 72)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Chms.

Xylo. Cro.

Perc. 1

Perc. 2

Perc. 3

Wind Chimes

Fls. 1 2 *f* ...intensify...

Ob. *f* ...intensify...

Bsn. *f* ...intensify...

Cls. 1 2 3 *f* ...intensify... *subito p*

B. Cl. *f* ...intensify... *subito p*

A. Saxes 1 2 ...intensify... *subito p*

T. Sax. ...intensify... *subito p*

B. Sax. *f* ...intensify... *p*

Tpts. 1 2 3 *f* ...intensify...

Hns. 1 2 *f* ...intensify...

Tbns. 1 2 3 *f* ...intensify...

Bar./ Euph. *f* ...intensify... *subito p* B. Cl.

Tuba *f* ...intensify... *p*

Timp. *f*

Chms.

Xylo. Cro. *p*

Perc. 1

Perc. 2 *p*

Perc. 3

69 *f* 70 *mp* ...intensify... *f* hard choke 73

80 With energy (♩ = 92)

spoken:

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

mf one, two, *cresc.*

mf one, two, *cresc.*

mf one, two, *cresc.*

mf one, two, *cresc.*

mf one, two, *cresc.*

mf one, two, *cresc.*

mf one, two, *cresc.*

mf one, two, *cresc.*

80 With energy (♩ = 92)

spoken:

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

mf one, two, *cresc.*

mf one, two, *cresc.*

mf one, two, *cresc.*

mf one, two, *cresc.*

mf one, two, *cresc.*

mf one, two, *cresc.*

Timp.

Chms.

Xylo. Cro.

Perc. 1

Perc. 2

Perc. 3

mp *cresc.* *mf*

shout!

Fls. 1 *f* three, four, *ff* one! two! three! four!

Ob. *f* three, four, *ff* one! two! three! four!

Bsn. *f* three, four, *ff* one! two! three! four!

Cls. 1 *f* three, four, *ff* one! two! three! four!

2 *f* three, four, *ff* one! two! three! four!

3 *f* three, four, *ff* one! two! three! four!

B. Cl. *f* three, four, *ff* one! two! three! four!

A. Saxes. 1 *f* three, four, *ff* one! two! three! four!

2 *f* three, four, *ff* one! two! three! four!

T. Sax. *f* three, four, *ff* one! two! three! four!

B. Sax. *f* three, four, *ff* one! two! three! four!

Tpts. 1 *f* three, four, *ff* one! two! three! four!

2 *f* three, four, *ff* one! two! three! four!

3 *f* three, four, *ff* one! two! three! four!

Hns. 1 *f* three, four, *ff* one! two! three! four!

2 *f* three, four, *ff* one! two! three! four!

Tbns. 1 *f* three, four, *ff* one! two! three! four!

2 *f* three, four, *ff* one! two! three! four!

3 *f* three, four, *ff* one! two! three! four!

Bar./ Euph. *f* three, four, *ff* one! two! three! four!

Tuba *f* three, four, *ff* one! two! three! four!

Timp.

Chms. *f*

Xylo. *f*

Crot.

Perc. 1 *cresc.* *f*

Perc. 2

Perc. 3

94

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

94

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Chms.

Xylo. Crof.

Perc. 1

Perc. 2

Perc. 3

92 93 95 96 97

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Chms.

Xylo. Cro.

Perc. 1

Perc. 2

Perc. 3

102

102

98 99 100 101 102

ff

Musical score for page 22, measures 103-107. The score includes staves for Fls. (1, 2), Ob., Bsn., Cls. (1, 2, 3), B. Cl., A. Saxes. (1, 2), T. Sax., B. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Tbns. (1, 2, 3), Bar./Euph., Tuba, Timp., Chms., Xylo. Crot., Perc. 1, Perc. 2, and Perc. 3. The score is marked with a large watermark 'REPRODUCTION PROHIBITED'.

112

mf subito delicate!

112

mf subito delicate!

mf

108 109 110 *ff* 111 113

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Chms.

Xylo. Cro.

Perc. 1

Perc. 2

Perc. 3

114 115 116 117 118 119

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Chms.

Xylo. Crof.

Perc. 1

Perc. 2

Perc. 3

125 126 127 128 129 *f* 130

137

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Chms.

Xylo. Cro.

Perc. 1

Perc. 2

Perc. 3

136 *ff* 138 139 140 141

153

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

153

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp. *mf*

Chms.

Xylo. Cro.

Perc. 1

Perc. 2

Perc. 3 *f*

f

154

155

156

mf

158

161

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

ff

ff

ff

ff

ff

ff

ff

161

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Chms.

Xylo. Cro.

Perc. 1

Perc. 2

Perc. 3

ff

ff

ff

ff

ff

f

f

f

159

p

160

f

162

163

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Chms.

Xylo. Cr.

Perc. 1

Perc. 2

Perc. 3

164 165 166 167

ff

ff

f

ff

ff

p

171

This musical score page contains measures 171 through 176. It is divided into two systems. The first system includes parts for Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Bass Saxophone. The second system includes parts for Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Baritone/Euphonium, Tuba, Timpani, Chimes, Xylophone/Crotchet, and three Percussion parts (1, 2, and 3). The score features complex rhythmic patterns, including sixteenth-note runs and sustained notes. Dynamic markings such as *ff* and *tr* are present. A large 'PROHIBITED' watermark is overlaid across the page.

172 173 174 175 176

