

SUMMIT FANFARE

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(ASCAP)

With fortitude! (♩ = 124-132)

The score is for a 4/4 piece in B-flat major, marked "With fortitude! (♩ = 124-132)". It features a variety of instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Trumpets, Horn, Trombone, Baritone/Euphonium, Tuba) parts are primarily melodic and harmonic, often playing in unison or octaves. The percussion section includes Snare and Bass Drums (Advanced Percussion 1), Snare and Bass Drums (Percussion 1), and Crash Cymbals, Triangle, and Claves (Percussion 2). Dynamics range from *f* (forte) to *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes performance instructions such as "div." (divisi) for the Flute and "let ring" for the Crash Cymbals. The piece concludes with a final chord and a fermata over the last measure.

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Fl. *mp* *f* div. 8

Ob. *mp* *f*

Bsn. *f* *mf*

1 Cls. *f* *mf* div. 8

2 Cls. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* div. 8

T. Sax. *f*

B. Sax. *f* *mf*

1 Tpts. *mp* *f* div. 8

2 Tpts. *f*

Hn. *f*

Tbn. *f* *mf* div. 8

Bar/ Euph. *f* *mf* div. 8

Tuba *f* *mf*

Timp. *mp* *f*

Bells *mf* *f*

Perc. 1 *mp* *f*

Adv. Perc. 1 *mp* *f*

Perc. 2 *f*

6 7 8 let ring

11

Fl. *mf* div.

Ob. *mf*

Bsn. *p* *mp*

1 Cls. *p* *mp*

2 Cls.

B. Cl. *p* *mp*

A. Sax. *mf* div.

T. Sax. *mf*

B. Sax. *p*

11

1 Tpts.

2 Tpts.

Hn. T. Sax. *mf*

Tbn. *p*

Bar./ Euph. *p* B. Cl. *mf*

Tuba *p*

Timp. *p*

Bells *mf*

Perc. 1 *p*

Adv. Perc. 1 *p*

Perc. 2 *mf* Triangle

12 13 14 15 16 17

Fl. *mp*

Ob. *mp*

Bsn. *f* *div.* *mp*

1 Cls. *f* *div.* *mf*

2 Cls. *f* *mf*

B. Cl. *f* *mp*

A. Sax. *f* *div.* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mp*

1 Tpts. *f* *mf*

2 Tpts. *f* *mf*

Hn. *f* *mf*

Tbn. *f* *div.* *mf*

Bar./Euph. *f* *div.* *mp*

Tuba *f* *mp*

Timp. *f*

Bells

Perc. 1 *f* *r.s.* *mp*

Adv. Perc. 1 *f* *r.s.* *mp*

Perc. 2 *Claves* *mp*

28

23 *mf* 24 25 26 27 *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar/
Euph.

Tuba

Timp.

Bells

Perc. 1

Adv.
Perc. 1

Perc. 2

36

Fl. *mf*

Ob. *mf*

Bsn.

1 *mp*

2 *mp*

B. Cl.

A. Sax.

T. Sax. *mp*

B. Sax.

1

2

Tpts.

Hn. *mp*

Tbn. *mp*

Bar./ Euph.

Tuba

Timp.

Bells *mf*

Perc. 1

Adv. Perc. 1

Perc. 2 *Tri.*

34

35

36

mf

37

38

