

RITUALS

ROLAND BARRETT
(ASCAP)

Mysteriously (♩ = 72)

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flutes 1 & 2
- Oboe
- Bassoon
- B♭ Clarinets 1, 2, & 3
- B♭ Bass Clarinet (with Tuba part starting at measure 2)
- E♭ Alto Saxophones 1 & 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets 1, 2, & 3
- F Horns 1 & 2
- Trombones 1, 2, & 3
- Baritone/Euphonium
- Tuba
- Timpani
- Wind Chimes (G, C, F)
- Mallet Percussion 1 (Bells, Vibraphone, Xylophone)
- Mallet Percussion 2 (Chimes)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Rainstick[s], Wood Block, Tenor Drum, Slapstick)
- Percussion 3 (Triangle, Suspended Cymbal, Gong, Wind Chimes, Tambourine, Brake Drum)

The score is marked "Mysteriously" with a tempo of ♩ = 72. It features a large "PROHIBITED" watermark across the center. The percussion parts include a rainstick with a tremolo effect and a triangle. The woodwinds and strings play sustained notes and chords. The score is numbered 3, 4, and 5 at the bottom.

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Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.
W. Ch.

Mlt. Perc. 1
mp

Mlt. Perc. 2
mp

Perc. 1

Perc. 2

Perc. 3

6 7 8 9 10

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp. W. Ch.

Mt. Perc. 1

Mt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

11 12 13 14 15

mp

PROHIBITED

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.
W. Ch.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

33 34 37

mp *pp* *p*

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp. W. Ch.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

43 *mf* 45 46 *mf*

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.
W. Ch.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

53 54 55 56 57

58

Picc.

Fls. 1
2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1
2
3 *mp*

B. Cl.

A. Saxes. 1
2 *mp*

T. Sax. *mp*

B. Sax.

58

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.
W. Ch.

Mlt. Perc. 1

Mlt. Perc. 2 *mp*

Perc. 1
Wood Block

Perc. 2 *mp*

Perc. 3

58

59

60

61

62

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.
W. Ch.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2
Slapstick

Perc. 3

68 69 70 71 72

This page of a musical score, numbered 18, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, and 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpets (Tpts. 1, 2, and 3), Horns (Hns. 1 and 2), Trombones (Tbns. 1, 2, and 3), Baritone/Euphonium (Bar./Euph.), and Tuba. The percussion section includes Timpani and Cymbals (Timp. W. Ch.), Mallet Percussion 1 (Mlt. Perc. 1), Mallet Percussion 2 (Mlt. Perc. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading "PROHIBITED" is overlaid across the center of the page. At the bottom of the page, measure numbers 73, 74, 75, 76, and 77 are indicated.

102 Powerfully

Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes. 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 Tbns. 1
 2
 3
 Bar./Euph.
 Tuba
 Timp. W. Ch.
 Mlt. Perc. 1
 Mlt. Perc. 2
 Perc. 1
 Perc. 2
 Perc. 3
 Sus. Cym.

98 99 100 101 102

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.
W. Ch.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Gong

103 104 105 107

f

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.
W. Ch.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

The musical score for page 25 includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Baritone/Euphonium, Tuba, Timpani/Water Chimes, Mallet Percussion 1 and 2, and three other Percussion parts. The score is in 4/4 time with a key signature of two flats. Dynamic markings include *mp* and *f*. A large 'PROHIBITED' watermark is overlaid on the score.

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.
W. Ch.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

113 114 *f* 115 116 *mp*

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.
W. Ch.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

118 *f* 119 120 121 122 *f*

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.
W. Ch.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.
W. Ch.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

ff

ff

Br. D.

134 135 136 137 138

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.
W. Ch.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

choke

139 140 141 142 143