

ROCKY MOUNTAIN ROMP

BRIAN BALMAGES
(ASCAP)

Hoedown (♩=126)

The score is for a piece titled "Hoedown" with a tempo of 126 quarter notes per minute. It is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instrumentation includes:

- Flute: Part with a "div." (divisi) marking and a forte (*f*) dynamic.
- Oboe: Part with a forte (*f*) dynamic.
- B♭ Clarinets: Part 1 and 2, with a forte (*f*) dynamic and a "a2" (second octave) marking.
- B♭ Bass Clarinet: Part with a forte (*f*) dynamic.
- E♭ Alto Saxophone: Part with a forte (*f*) dynamic.
- B♭ Tenor Saxophone: Part with a forte (*f*) dynamic.
- E♭ Baritone Saxophone: Part with a forte (*f*) dynamic.
- B♭ Trumpets: Part 1 and 2, with a forte (*f*) dynamic and a "a2" marking.
- F Horn: Part with a forte (*f*) dynamic.
- Trombone Baritone/Euphonium/Bassoon: Part with a forte (*f*) dynamic and a "div. - Bsn. always on lower note" instruction.
- Tuba: Part with a forte (*f*) dynamic.
- Opt. Timpani: Part with a forte (*f*) dynamic.
- Xylophone (Opt. Bells): Part with a forte (*f*) dynamic and a "play 8va throughout if using Xylo." instruction.
- Percussion 1 (Snare Drum, Bass Drum): Part with a forte (*f*) dynamic.
- Advanced Percussion 1 (Snare Drum, Bass Drum): Part with a forte (*f*) dynamic.
- Percussion 2 (Crash Cymbals, Temple Blocks): Part with a forte (*f*) dynamic.

The score includes various musical notations such as dynamics, articulation marks, and performance instructions.

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Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Opt. Timp.

Xylo.
(Opt. Bells)

Perc. 1

Adv. Perc. 1

Perc. 2

5 6 7 8

9

FL. *f* *mf*
 Ob. *f* *mf*
 Cls. 1 *mf*
 2 *mf*
 B. Cl. *mf* *f* *mf*
 A. Sax. *f* *mf*
 T. Sax. *mf* *f* *mf*
 B. Sax. *mf* *f* *mf*
 Tpts. 1 *f* *mf*
 2 *f* *mf*
 Hn. *mf* *f* *mf*
 Tbn. *mf* *f* *mf*
 Bar./ *mf*
 Euph. *f* *mf*
 Bsn. *mf*
 Tuba *mf* *f* *mf*
 Opt. Timp. *f*
 Xylo. *f*
 (Opt. Bells) *f*
 Perc. 1 *f*
 Adv. Perc. 1 *f*
 Perc. 2 *f*

9 *mf* 10 *f* *mf*

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Opt. Timp.

Xylo.
(Opt. Bells)

Perc. 1

Adv. Perc. 1

Perc. 2

mf

mf

a2

mf

19 20 21 22

25

Fl. *sempre staccato (always detached)*

Ob. *sempre staccato (always detached)*

Cls. 1
2

B. Cl.

A. Sax. *sempre staccato (always detached)*

T. Sax.

B. Sax.

25

Tpts. 1
2 *sempre staccato (always detached)*

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Opt. Timp.

Xylo.
(Opt. Bells)

Perc. 1

Adv. Perc. 1

Perc. 2

23 24 25 26 27

33

Fl. *f*

Ob. *f*

Cls. 1 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

33

Tpts. 1 2 *f*

Hn. *f*

Tbn. Bar./ Euph. Bsn. *f*

Tuba *f*

Opt. Timp. *f*

Xylo. (Opt. Bells) *f*

Perc. 1 *f*

Adv. Perc. 1 *f*

Perc. 2 *f*

33 *f* 34 35 36

41

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

41

Tpts. 1
2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Opt. Timp.

Xylo.
(Opt. Bells)

Perc. 1

Adv. Perc. 1

Perc. 2

37 38 40 41

r.s.

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn. Bar./
Euph.
Bsn.

Tuba

Opt. Timp.

Xylo.
(Opt. Bells)

Perc. 1

Adv. Perc. 1

Perc. 2

42 43 45

head

r.s.

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn. Bar/
Euph.
Bsn.

Tuba

Opt. Timp.

Xylo.
(Opt. Bells)

Perc. 1

Adv. Perc. 1

Perc. 2

46

f

49

f

rim

rim

51

Fl.

Ob.

Cls. 1
2

B. Cl.

mp

A. Sax.

T. Sax.

B. Sax.

mp

51

Tpts. 1
2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

mp

Opt. Timp.

Xylo.
(Opt. Bells)

Perc. 1

Adv. Perc. 1

Perc. 2

mp

50

mp

53

Fl. *f*

Ob. *f*

Cls. 1 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 2 *f* a2

Hn. *f*

Tbn. Bar./ Euph. Bsn. *f*

Tuba *f*

Opt. Timp.

Xylo. (Opt. Bells) *f* head

Perc. 1 *f* head

Adv. Perc. 1 *f*

Perc. 2

55 *f* 57

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.
Bar/
Euph.
Bsn.

Tuba

Opt. Timp.

Xylo.
(Opt. Bells)

Perc. 1

Adv. Perc. 1

Perc. 2

59 60 61 62