

# WITH EVER JOYFUL HEARTS

ERIK MORALES  
(ASCAP)

Gently (♩ = 88)

Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Gently (♩ = 88)

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone/Euphonium

Tuba

String Bass

Timpani (F, A♭, C, E♭) *p*

Mallet Percussion 1 (Vibraphone, Bells, Xylophone)

Mallet Percussion 2 (Chimes) *mp*

Percussion 1 (Bass Drum, Crash Cymbals, Snare Drum)

Percussion 2 (Triangle, Suspended Cymbal, Gong)

2 3 4 5 6

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Picc. *Solo*

Fls. 1 *Solo*  
2 *mf*

Ob. *Solo*  
*mf*

Bsn.

Cl. 1 *tutti*  
2  
3

B. Cl. *mf*

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar/  
Euph.

Tuba

S.B. *pizz.*  
*mf*

Timp.

Mlt. Perc. 1 *Vibraphone*

Mlt. Perc. 2 *xylo.*

Perc. 1

Perc. 2 *Triangle*

*p* Sus. Cym. w/ medium yarn mallets

11 *tutti*

Picc. *f*

Fls. 1 *tutti*  
2 *f*

Ob. *tutti*  
*f*

Bsn. *tutti*  
*f*

Cl. 1 *f*  
2 *a2*  
3 *f*

B. Cl. *f*

A. Saxes. 1 *f*  
2 *f*

T. Sax. *f*

B. Sax. *f*

11

Tpts. 1 *f*  
2 *f*  
3 *f*

Hns. 1 *f*  
2 *f*  
3 *f*  
4 *f*

Tbns. 1 *f*  
2 *f*  
3 *f*

Bar./Euph. *f*  
*play*

Tuba *f*

S.B. *f*  
*arco*

Timp. *mf*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 B.D. *f*  
Cr. Cym. *f*

Perc. 2

11 *f* 12

**rit.**

The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, and Saxophones (Alto 1 and 2, Tenor, Bass). The brass section includes Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone/Euphonium, Tuba, and Snare Drum. The percussion section includes Timpans, Milt. Perc. 1 and 2, Perc. 1, and Perc. 2. The score features a 'rit.' (ritardando) marking at the top. Dynamics include *ff* (fortissimo) and *p* (piano). Performance instructions include 'N.B.' (Nota Bene) and 'a2' (second ending). The page is numbered 15 and 16 at the bottom.

19 With excitement (♩ = 152)

Musical score for woodwinds and strings, measures 19-24. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Bass Saxophone. The tempo is marked 'With excitement' at 152 beats per minute. The key signature has one flat (B-flat). The woodwinds play a melodic line starting in measure 20, marked *mf*. The strings play a rhythmic accompaniment of eighth notes, also marked *mf*.

19 With excitement (♩ = 152)

Musical score for brass and percussion, measures 19-24. The score includes parts for Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone/Euphonium, Tuba, and Snare Drum (S.B.). The tempo is marked 'With excitement' at 152 beats per minute. The key signature has one flat (B-flat). The brass instruments play a rhythmic accompaniment of eighth notes, marked *mf*. The Snare Drum plays a rhythmic pattern, marked *mf*. The percussion parts include Milt. Perc. 1, Milt. Perc. 2, Perc. 1, and Perc. 2. Perc. 1 has a 'dampen' instruction in measure 20.

Picc.

Fls. 1  
2

Ob.

Bsn.

Cl. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar/  
Euph.

Tuba

S.B.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

25 26 27 28 29 30



40

Picc.

Fls. 1  
2

Ob.

Bsn.

Cl. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

40

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar/  
Euph.

Tuba

S.B.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

37

39

*f*

*fp*

*mp*

*a2*

*mf*

*p*

(Ab to G)

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fls.** 1 and 2 (Flutes)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Cls.** 1, 2, and 3 (Clarinets)
- B. Cl.** (Bass Clarinet)
- A. Saxes.** 1 and 2 (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Tpts.** 1, 2, and 3 (Trumpets)
- Hns.** 1, 2, 3, and 4 (Horns)
- Tbns.** 1, 2, and 3 (Trombones)
- Bar./Euph.** (Baritone/Euphonium)
- Tuba**
- S.B.** (Snare Drum)
- Timp.** (Timpani)
- Mlt. Perc. 1** and **Mlt. Perc. 2** (Multiple Percussion)
- Perc. 1** and **Perc. 2** (Percussion)

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and a *cresc.* (crescendo) marking. A rehearsal mark **45** is present at the top right and middle right of the page. The page number **42** is at the bottom left, and **46** is at the bottom right.



55

Picc.

Fls. 1  
2

Ob.

Bsn.

Cl. 1  
2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar./  
Euph.

Tuba

S.B.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

53 54 55 56 57

63 (subdivide 2+2+3)

Picc. *mf*  
 Fls. 1 *mf*  
 2 *mf*  
 Ob. *mf*  
 Bsn. *mf*  
 Cls. 1 *mf*  
 2 *mf*  
 3 *mf*  
 B. Cl. *mf*  
 A. Sax. 1 *mf*  
 2 *mf*  
 T. Sax. *mf*  
 B. Sax. *mf*  
 Tpts. 1 *mf*  
 2 *mf*  
 3 *mf*  
 Hns. 1 *mf*  
 2 *mf*  
 3 *mf*  
 4 *mf*  
 Tbns. 1 *mf*  
 2 *mf*  
 3 *mf*  
 Bar./Euph. *mf*  
 Tuba *mf*  
 S.B. *mf*  
 Timp. *mf*  
 Mlt. Perc. 1 *mf*  
 Mlt. Perc. 2 *mf*  
 Perc. 1 *p*  
 Perc. 2 *p*

58 59 *p* *cresc.* 63 *mf*

66 Expressive (♩ = 80)

Picc.

Fls. 1  
2

Ob.

Bsn.

1  
2  
3

Clars.

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

66 Expressive (♩ = 80)

1  
2  
3

Tpts.

1  
2  
3  
4

Hns.

1  
2

Tbns.

Bar/  
Euph.

Tuba

S.B.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

(F to Eb, C to Bb)

64

65

66

67

68

69



(molto...)

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

(molto...)

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar./Euph.

Tuba

S.B.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

*p*

*mp*

*pizz.*

*arco*

77 78 81 82 83

84

Picc. *Solo* *mf* 6 *tr.*

Fls. 1 *mf* 6

Ob. *mf* 6

Bsn. *mf*

Clars. 1 *Solo* *mf* 6 *tr.* *tutti* *mf* 6

Clars. 2 *mf* 6 *a2*

B. Cl. *a2* *mf*

A. Saxes. 1 *p* *mf*

A. Saxes. 2 *p* *mf*

T. Sax. *p* *mf*

B. Sax. *mf*

84

Tpts. 1 *mf*

Tpts. 2 *mf*

Hns. 1 *p* *mf*

Hns. 2 *p* *mf*

Hns. 3 *p* *mf*

Hns. 4 *p* *mf*

Tbns. 1 *p* *mf*

Tbns. 2 *p* *mf*

Tbns. 3 *p* *mf*

Bar./Euph. *mf*

Tuba *mf*

S.B. *mf*

Timp. *mf*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

84 *mf* 85 86 *p* *mf*



*rit.*

Picc. *p*

Fls. 1 *a2* *mf*

2 *mf*

Ob. *mf*

Bsn. *mf* 3

Cls. 1 *mf*

2 *a2* *mf*

3 *mf*

B. Cl. *mf* 3

A. Saxes. 1 *mf*

2 *mf*

T. Sax. *mf*

B. Sax. *mf* 3

*rit.*

Tpts. 1

2

3

Hns. 1 *p*

2 *p*

3 *p*

4 *p*

Tbns. 1

2

3

Bar/  
Euph. *f*

Tuba *f*

S.B. *f*

Timp. *f*

Mlt. Perc. 1 *p* Vibr. *p*

Mlt. Perc. 2 *mp*

Perc. 1

Perc. 2

94 *p* *mf* 97 98 99 100

102 Driving (♩ = 152)

Picc. 1  
Fls. 2  
Ob.  
Bsn.  
Cls. 1, 2, 3  
B. Cl.  
A. Saxes. 1, 2  
T. Sax.  
B. Sax.

102 Driving (♩ = 152)

Tpts. 1, 2, 3  
Hns. 1, 2, 3, 4  
Tbns. 1, 2, 3  
Bar/Euph.  
Tuba  
S.B.  
Timp.  
Mlt. Perc. 1  
Mlt. Perc. 2  
Perc. 1  
Perc. 2

Picc.

Fls. 1  
2

Ob.

Bsn.

Cl. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
3

Bar./  
Euph.

Tuba

S.B.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

107 108 109 110

112

Picc. *mf*

Fls. 1 *mf*

2 *mf*

Ob. *mf*

Bsn. *f* *mf*

Cls. 1 *mf*

2 *mf*

3 *mf*

B. Cl. *f* *mf*

A. Saxes 1 *mf*

2 *mf*

T. Sax. *f* *fp* *mf*

B. Sax. *f* *mf*

112

Tpts. 1 *f* *fp* *mf*

2 *f* *fp* *mf*

3 *f* *fp* *mf*

Hns. 1 *f*

2 *f*

3 *f*

4 *f*

Tbns. 1 *f* *fp* *mf*

2 *f* *fp* *mf*

3 *f* *mf*

Bar./Euph. *f* *fp* *mf*

Tuba *f* *mf*

S.B. *f* *mf*

Timp. *f*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *f*

Perc. 1 *mp* *snare off*

Perc. 2

111 112 113 114

This page of a musical score contains the following instruments and parts:

- Picc.
- Fls. 1, 2
- Ob.
- Bsn.
- Cl. 1, 2, 3
- B. Cl.
- A. Saxes. 1, 2
- T. Sax.
- B. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2, 3, 4
- Tbns. 1, 2, 3
- Bar./Euph.
- Tuba
- S.B.
- Timp.
- Mlt. Perc. 1
- Mlt. Perc. 2
- Perc. 1
- Perc. 2

The score includes rehearsal marks for measure 118 in the Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, and Trumpets parts. Dynamics such as *f* (forte) are indicated throughout. The Percussion 1 part includes the instruction "snare on" in the final measure.

Picc.  
 Fls. 1  
 2  
 Ob.  
 Bsn.  
 Cls. 1  
 2  
 3  
 B. Cl.  
 A. Saxes. 1  
 2  
 T. Sax.  
 B. Sax.  
 Tpts. 1  
 2  
 3  
 Hns. 1  
 2  
 3  
 4  
 Tbns. 1  
 2  
 3  
 Bar/  
 Euph.  
 Tuba  
 S.B.  
 Timp.  
 Mlt. Perc. 1  
 Mlt. Perc. 2  
 Perc. 1  
 Perc. 2

119 120 121 122

rit.

127 Gloriously (♩ = 84)

Picc. *fp*

Fls. 1 *fp*

2 *fp*

Ob. *fp*

Bsn. *fp*

Cls. 1 *fp*

2 *fp*

3 *fp*

B. Cl. *fp*

A. Saxes. 1 *fp*

2 *fp*

T. Sax. *fp*

B. Sax. *fp*

rit.

127 Gloriously (♩ = 84)

Tpts. 1 *mp*

2 *mp*

3 *mp*

Hns. 1 *fp*

2 *fp*

3 *fp*

4 *fp*

Tbns. 1 *fp*

2 *fp*

3 *fp*

Bar./Euph. *fp*

Tuba *fp*

S.B. *mp*

Timp. *f*

Mlt. Perc. 1 *mp* *mf* *f*

Mlt. Perc. 2

Perc. 1 *f*

Perc. 2 *f*

123 *p*

127 *f*

128



Picc.

Fls. 1  
2

Ob.

Bsn.

Cl. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar/  
Euph.

Tuba

S.B.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

136 137 138 139 *p*

147 Grandioso (♩ = 80)

*rit.*

Picc. *cresc.* *tr.* *ff*

Fls. 1 *cresc.* *tr.* *ff*

2 *cresc.* *tr.* *ff*

Ob. *cresc.* *tr.* *ff*

Bsn. *cresc.* *tr.* *ff*

Cls. 1 *cresc.* *tr.* *ff*

2 *cresc.* *tr.* *ff*

3 *cresc.* *tr.* *ff*

B. Cl. *cresc.* *tr.* *ff*

A. Saxes. 1 *cresc.* *tr.* *ff*

2 *cresc.* *tr.* *ff*

T. Sax. *cresc.* *ff*

B. Sax. *cresc.* *ff*

147 Grandioso (♩ = 80)

*rit.*

Tpts. 1 *cresc.* *ff* Bells up!

2 *cresc.* *ff* Bells up!

3 *cresc.* *ff* Bells up!

Hns. 1 *cresc.* *ff* Bells up!

2 *cresc.* *ff* Bells up!

3 *cresc.* *ff* Bells up!

4 *cresc.* *ff* Bells up!

Tbns. 1 *cresc.* *ff* Bells up!

2 *cresc.* *ff* Bells up!

3 *cresc.* *ff* Bells up!

Bar./Euph. *cresc.* *ff*

Tuba *cresc.* *ff*

S.B. *cresc.* *ff*

Timp. *p* *ff*

Mlt. Perc. 1 *cresc.* *ff*

Mlt. Perc. 2 *cresc.* *ff*

Perc. 1 *p* *ff*

Perc. 2 *p* *ff*

142 *cresc.* 148

This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo part with *ff* dynamics and triplet markings.
- Fls. 1, 2**: Flute parts with *ff* dynamics and triplet markings.
- Ob.**: Oboe part with *ff* dynamics and triplet markings.
- Bsn.**: Bassoon part.
- Cls. 1, 2, 3**: Clarinet parts with *ff* dynamics and triplet markings.
- B. Cl.**: Bass Clarinet part.
- A. Saxes. 1, 2**: Alto Saxophone parts.
- T. Sax.**: Tenor Saxophone part.
- B. Sax.**: Baritone Saxophone part.
- Tpts. 1, 2, 3**: Trumpet parts.
- Hns. 1, 2, 3, 4**: Horn parts.
- Tbns. 1, 2, 3**: Trombone parts.
- Bar./Euph.**: Baritone/Euphonium part.
- Tuba**: Tuba part.
- S.B.**: Snare Drum part.
- Timp.**: Timpani part.
- Mlt. Perc. 1**: Multiple Percussion 1 part with *Vibr.* marking.
- Mlt. Perc. 2**: Multiple Percussion 2 part.
- Perc. 1, 2**: Percussion 1 and 2 parts with *ff* dynamics.

