

WAVES

BRIAN BALMAGES
(ASCAP)

Slowly (♩ = 64)

1 2

Flutes

Oboe

Bassoon

1 2 3

B♭ Clarinets

B♭ Bass Clarinet

1 2

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 2 3

B♭ Trumpets

F Horns

1 2

Trombones

1 2 3

Baritone/Euphonium

Tuba

String Bass

Piano

Mallet Percussion 1 (Bells)

Mallet Percussion 2 (Chimes, Vibraphone)

Timpani

Percussion (Bass Drum, Suspended Cymbal, Crash Cymbals)

2 3 4 5 6 7

B.D.

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8

Solo

2. Solo

Solo

stagger breathe

stagger breathe

Bsn. Solo

Hn. 1 and 2

Solo

p

mp

mp

p

p

p

p

p

pp w/ pedal

mp

p

8 9 10 11 12 13 14

poco rit.

19 A tempo

15

Fls. 1 2

Ob.

Bsn.

Hn. Solo

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

mp

pp

mp

play

mp 3 3 3 3

mp 3 3 3 3

15

poco rit.

19 A tempo

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

S.B.

Piano

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc.

Solo

p

mp

mp

pp

mp

Sus. Cym.

w/ pedal

mp

mp

mp

15

16

17

18

pp mp

This musical score page covers measures 20 through 24. The instrumentation includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Sub Bass (S.B.), Piano, and Percussion (Perc.).

Key musical features include:

- Flutes (Fls.):** Measures 20-22 feature a melodic line with triplets and slurs. Measure 23 begins with a *tutti* section.
- Oboe (Ob.):** Similar to the flutes, playing a melodic line with triplets and slurs.
- Bassoon (Bsn.):** Enters in measure 23 with a *tutti* section, playing a rhythmic pattern of eighth notes with triplets.
- Clarinets (Cls.):** Measure 21 includes a *play* instruction and a triplet. Measure 23 features a *tutti* section with a rhythmic pattern.
- Bass Clarinet (B. Cl.):** Measure 23 features a *tutti* section with a rhythmic pattern.
- Alto Saxophones (A. Saxes.):** Play a continuous triplet pattern of eighth notes throughout measures 20-22.
- Tenor Saxophone (T. Sax.):** Play a continuous triplet pattern of eighth notes throughout measures 20-22.
- Bass Saxophone (B. Sax.):** Measure 23 features a *tutti* section with a rhythmic pattern.
- Trumpets (Tpts.):** Measure 23 features a *tutti* section with a rhythmic pattern.
- Horns (Hns.):** Measure 21 includes a *tutti* section. Measure 23 features a *tutti* section with a rhythmic pattern.
- Baritone/Euphonium (Bar./Euph.):** Measure 23 features a *tutti* section with a rhythmic pattern.
- Tuba:** Measure 23 features a *tutti* section with a rhythmic pattern.
- Piano:** The right hand plays a complex rhythmic pattern of eighth notes with triplets and slurs. The left hand provides a harmonic accompaniment.
- Percussion (Perc.):** Measure 23 includes a section for *Vibr. w/ yarn mallets* with a rhythmic pattern.

poco rit. **A tempo**

Fls. 1 2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *p*

Cl. 1 2 3 *mf* *mf*

B. Cl. *mp* *p*

A. Sax. 1 2 *mf*

T. Sax. *mf*

B. Sax. *mp* *p*

Tpts. 1 2 3 *mp* *mf*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mp* *p*

Bar./Euph. *mp* *p*

Tuba *mp* *p*

S.B. *mp* *p*

Piano *mf*

Mlt. Perc. 1 *mp* *mf*

Mlt. Perc. 2 *mf*

Timp. *mf*

Perc. *pp* *mf* (C to B \flat , D to E \flat) Cr. Cym.

25 28 29 30

31

swell on any given pitches out of time - dream-like

Fls. 1 2

Ob.

Bsn.

p

1

2

3

Cls.

repeat either phrase slowly and out of time dream-like

pp

a2

repeat either phrase slowly and out of time dream-like

pp

B. Cl.

Bar./Euph.

A. Saxes. 1 2

p

T. Sax.

B. Sax.

31

1

2

3

Tpts.

div. harmon mute - stem out

p

harmon mute - stem out

p

1

2

Hns.

p

1

2

3

Tbns.

p

Bar./Euph.

p

Tuba

p

S.B.

p

play at random - dream-like

Piano

pp pedal always

play at random - dream-like

Mit. Perc. 1

pp

play at random - dream-like

Mit. Perc. 2

pp

Timp.

pp

Perc.

31 32 33 34 35 36 37 38

rit.

Fls. 1 2

Ob.

Bsn.

Cls. 1 *p* repeat out of time - dream-like

2 3 *a2* *p* repeat out of time - dream-like

B. Cl.

A. Saxes. 1 *Hn. Solo* *p* *pp* 3

2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 *Solo* *p* 3 *pp* 3

2

Tbns. 1 2 3

Bar./ Euph.

Tuba

S.B. *pp*

Piano *fading away...* *p* 3

Mit. Perc. 1

Mit. Perc. 2

Timp.

Perc.

60 61 62 63 64 65 66