

EPIPHANY

(in memoriam Agnes C. Kahler, 1891-1983)

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(ASCAP)

Rubato (♩ = 88)

The score is for a 4/4 piece in B-flat major, marked *Rubato* with a tempo of ♩ = 88. It features a variety of instruments:

- Flutes (1 & 2):** Part 1 starts with a trill (tr) and a dynamic of *p*. Part 2 has a "stagger breathe" instruction.
- Oboe:** Remains silent throughout.
- Bassoon:** Enters in measure 3 with a *p legato* line.
- B♭ Clarinets (1 & 2):** Enter in measure 3 with a *p legato* line.
- B♭ Bass Clarinet:** Enters in measure 3 with a *p legato* line.
- E♭ Alto Saxophones (1 & 2):** Remains silent.
- B♭ Tenor Saxophone:** Remains silent.
- E♭ Baritone Saxophone:** Enters in measure 3 with a *p legato* line, with a "B. Cl." instruction above it.
- Brass Section:** Trumpets, Horns, Trombones, Baritone/Euphonium, and Tuba are all silent throughout.
- Percussion:**
 - Mallet Percussion 1:** Bells, starting in measure 3 with a *mf* dynamic.
 - Mallet Percussion 2:** Vibraphone, starting in measure 3 with a *mf* dynamic.
 - Percussion 1:** Crystal Glasses, starting in measure 3 with a *mf* dynamic.
 - Percussion 2:** Triangle, starting in measure 3 with a *mf* dynamic.

Crystal Glasses (prepare 2 goblets tuned G, B♭)
Bells (prepare 2 goblets tuned A, C)
Triangle

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12 Flowing (♩ = 96)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Hn.

mf

12 Flowing (♩ = 96)

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

mf

mf

mf

mf

mf

Cryst. Gl. Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timpani (F, B♭, E♭)

mf

mf

mf

mf

mf

7 8 9 10 11 12 13

rit. (♩ = 92)

19

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

mf

play a2

mp

rit. (♩ = 92)

19

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Cryst. Gl. Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

mp

mp

Gong Scrape

Wind Chimes

f

14 15 16 17 18 19

Fls. 1 2 *Solo* *mf*

2. Ob. *Solo (w/ flute)* *mf*

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Cryst. Gl. Timp.

Mlt. Perc. 1 *Crotales* *f*

Mlt. Perc. 2 *Marimba* *mp*

Perc. 1

Perc. 2

Detailed description of the musical score: The score is for a full orchestra. It features a woodwind section with Flutes (1 and 2), Oboe (2nd), Bassoon, Clarinets (1 and 2), Bass Clarinet, and Saxophones (Alto, Tenor, Bass). The brass section includes Trumpets (1 and 2), Horns, Trombones (1 and 2), Baritone/Euphonium, and Tuba. The percussion section includes Crystal Glass and Timpani, Mallet Percussion 1 (Crotales), Mallet Percussion 2 (Marimba), and two other Percussion parts. The woodwinds have melodic lines with dynamics like *mf* and *Solo*. The strings (not shown) and percussion provide rhythmic accompaniment. The score is in a key with two flats and a 4/4 time signature.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Cryst. Gl. Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

33 34 35 36 37 38 39

40

Fls. 1 2 *mf*

Ob. *mf* (stagger breathe)

Bsn. *mf*

Cls. 1 2 *mf* (stagger breathe)

B. Cl. *mf*

A. Saxes. 1 2

T. Sax. *mf*

B. Sax. *mf*

40

Tpts. 1 2 *fp fp fp fp fp fp fp fp fp fp fp*

Hn.

Tbns. 1 2 *mf*

Bar./ Euph. *mf*

Tuba *mf*

Cryst. Gl. Timp.

Mit. Perc. 1 *f* Crotales

Mit. Perc. 2 *f* Chimes

Perc. 1 *f* *scd.* Gong Scrape

Perc. 2 Tri. *f*

40 *p* 41 42 43 44 45 46

rit. +Picc. lower octave **49** (♩ = 84) **opt.** (2)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2 *mf*

T. Sax.

B. Sax.

rit. **49** (♩ = 84)

Tpts. 1 2

Hn. *mf*

Tbns. 1 2

Bar./ Euph.

Tuba

Cryst. Gl. Timp. *p*

Mlt. Perc. 1 Bells *mf* *f*

Mlt. Perc. 2 Vibr. *f*

Perc. 1 Cr. Cym. *f*

Perc. 2 B.D. *mf* *f* Sus. Cym.

47 48 50 52 53

56 Slightly faster (♩ = 96)

end Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

p

p

p

56 Slightly faster (♩ = 96)

Tpts. 1
2

Hn.

Tbns. 1
2

Bar./
Euph.

Tuba

Cryst. Gl.
Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

p

p

p

p

p

mp

Ch.

l.v.

Gong Scrape

f

Tri.

f

54 55 56 57 58 59 60

80 Grandioso (♩ = 84)

Musical score for woodwinds and saxophones. The score is in 3/4 time with a tempo of 84 beats per minute. It features parts for Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Bass Saxophone. The dynamics range from *f* (forte) to *mf* (mezzo-forte). A marking "end Picc." is present above the first flute part. The score spans measures 80 to 85.

80 Grandioso (♩ = 84)

Musical score for brass and percussion. The score is in 3/4 time with a tempo of 84 beats per minute. It features parts for Trumpets (1 and 2), Horns, Trombones (1 and 2), Baritone/Euphonium, and Tuba. The percussion section includes Crystal Gong/Timpani, Milt. Perc. 1 and 2, Perc. 1, and Perc. 2. The dynamics range from *f* (forte) to *mf* (mezzo-forte). Percussion parts include Triangles (Tri.), Water Chimes (W. Ch.), and Gong Scrape. The score spans measures 80 to 85.

89 Relenting (♩ = 76)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

89 Relenting (♩ = 76)

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Cryst. Gl. Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Gong Scrape

Crystal Glasses

p

mp

86 87 88 89 90 91

