

commissioned for the 50th annual Kenosha Unified School District Band-O-Rama
Kenosha, Wisconsin; Dr. Timothy Yontz, Coordinator of Fine Arts

WINGED VICTORY

(BEACONS OF LIGHT)

BRIAN BALMAGES
(ASCAP)

Slowly (♩ = 64)

Condensed Full Score

Cl. 1
p
mp legato

Cl./Hn.
p legato
mp

Euph.
mp

Slowly (♩ = 64)

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2
p legato

B♭ Bass Clarinet
p legato

E♭ Alto Saxophone 1 2
p
mp legato

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Slowly (♩ = 64)

B♭ Trumpets 1 2
mp

F Horn
p legato
mp

Trombones 1 2

Baritone/Euphonium
mp legato

Tuba

Mallet Percussion (Bells, Chimes, Xylophone)

Percussion 1 (Snare Drum, Bass Drum, Triangle, Ship's Bell*)

Percussion 2 (Suspended Cymbal, Crash Cymbals)
Sus. Cym.

* see program notes for other options 3 4 5 6 7 *mp*

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WWs *mf* *tr* *mf* *p* *cresc. poco a poco*

poco rit. 12 A Tempo

Fls. 1 2 *mf* *p* *cresc. poco a poco*

Ob. *mf* *p* *cresc. poco a poco*

Bsn. *mf* *p* *cresc. poco a poco*

Cls. 1 2 *mf* *mf* *a2* *p* *cresc. poco a poco*

B. Cl. *mf* *p* *cresc. poco a poco*

A. Sax. 1 2 *p* *cresc. poco a poco*

T. Sax. *mf* *p* *cresc. poco a poco*

B. Sax. *mf* *p* *cresc. poco a poco*

poco rit. 12 A Tempo

Tpts. 1 2 *mf* *p* *cresc. poco a poco*

Hn. *p* *cresc. poco a poco*

Tbns. 1 2 *mf* *p* *cresc. poco a poco*

Bar./Euph. *mf* *p* *cresc. poco a poco*

Tuba *mf* *p* *cresc. poco a poco*

Mlt. Perc. *Bells* *mf*

Perc. 1 *B.D.* *mf* *Triangle*

Perc. 2 *mf*

8 *mf* 9 10 11 12 13

This page of a musical score covers measures 14 through 19. The score is arranged in a standard orchestral format with a grand piano (piano) at the top, followed by woodwinds (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Baritone/Euphonium, Tuba), and percussion (Mallet Percussion, Percussion 1, Percussion 2) at the bottom. The piano part features a complex texture with triplets and a gradual increase in volume. The woodwinds and brass sections provide harmonic support, with some instruments playing sustained notes or chords. The percussion parts are mostly silent, with some mallet percussion activity in measure 17. The score includes various musical notations such as dynamics (*mp*, *mf*, *cresc. poco a poco*), articulation marks (accents, slurs), and performance instructions (e.g., *a2* for second endings). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number '6' is located in the top left corner.

molto rit. 22 **Maestoso** (♩ = 72)

molto rit. 22 **Maestoso** (♩ = 72)

molto rit. 22 **Maestoso** (♩ = 72)

20 *mp* 21 22 23 24 25 *mp*

29 Allegro (♩ = 132)

The score is divided into three systems. The first system (measures 26-29) features a piano part with a complex texture of chords and arpeggios, and a woodwind part with a melodic line. The second system (measures 29-31) features woodwinds (Flute, Oboe, Clarinet, Bass Clarinet) and saxophones (Alto, Tenor, Baritone) playing melodic lines, with brass instruments (Trumpets, Horns, Trombones, Baritone/Euphonium, Tuba) providing harmonic support. The third system (measures 30-31) features a xylophone and two percussion parts. Dynamics include *ff*, *f*, and *S.D.* (Sordano).

System 1 (Measures 26-29):

- Piano:** Complex chordal texture with arpeggiated figures. Dynamics: *f*.
- Fls. 1/2:** Rests in measures 26-28, then melodic line in measure 29. Dynamics: *f*.
- Ob.:** Rests in measures 26-28, then melodic line in measure 29. Dynamics: *f*.
- Bsn.:** Rests in measures 26-28, then melodic line in measure 29. Dynamics: *f*.
- Cls. 1/2:** Rests in measures 26-28, then melodic line in measure 29. Dynamics: *f*.
- B. Cl.:** Rests in measures 26-28, then melodic line in measure 29. Dynamics: *f*.
- A. Sax. 1/2:** Chordal accompaniment. Dynamics: *f*.
- T. Sax.:** Chordal accompaniment. Dynamics: *f*.
- B. Sax.:** Chordal accompaniment. Dynamics: *f*.

System 2 (Measures 29-31):

- Tpts. 1/2:** Chordal accompaniment. Dynamics: *f*.
- Hn.:** Chordal accompaniment. Dynamics: *f*.
- Tbns. 1/2:** Chordal accompaniment. Dynamics: *f*.
- Bar./Euph.:** Chordal accompaniment. Dynamics: *f*.
- Tuba:** Chordal accompaniment. Dynamics: *f*.

System 3 (Measures 30-31):

- Mlt. Perc.:** Melodic line. Dynamics: *f*.
- Perc. 1:** Melodic line. Dynamics: *f*.
- Perc. 2:** Melodic line. Dynamics: *f*.

This musical score page contains measures 32 through 36. The instruments are arranged as follows from top to bottom: Piano (Grand Staff), Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1 and 2), Horns, Trombones (1 and 2), Baritone/Euphonium, Tuba, Mallet Percussion, Percussion 1, and Percussion 2. The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and performance instructions (a2, b). The key signature is B-flat major, and the time signature is 4/4. Measure 34 features a dynamic marking of *f*.

32

33

34 *f*

35

36

This page of a musical score covers measures 37 through 42. It features a grand piano (piano) part at the top, followed by woodwind and brass sections, and a percussion section at the bottom. The woodwind section includes Flutes (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes 1 and 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbns. 1 and 2), Baritone/Euphonium (Bar./Euph.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and performance instructions like *Sus. Cym.* (Sustained Cymbal). Measure numbers 37, 38, 39, 40, 41, and 42 are indicated at the bottom of the page. A box containing the number 41 is placed above the Flute and Clarinet staves at the beginning of measure 41.

Musical score for measures 43-48. The score is in 2/4 time and B-flat major. It features a piano accompaniment and three woodwind parts: Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.).

- Measure 43: Piano accompaniment with chords and eighth notes.
- Measure 44: Piano accompaniment continues.
- Measure 45: Horn (Hn.) enters with a melodic line. Trumpet (Tpt.) has a dynamic marking of *mp*.
- Measure 46: Horn (Hn.) continues. Trombone (Tbn.) enters with a rhythmic pattern.
- Measure 47: Horn (Hn.) continues. Trombone (Tbn.) continues.
- Measure 48: Horn (Hn.) continues. Trombone (Tbn.) continues.

Musical score for measures 49-55. The score is in 2/4 time and B-flat major. It features a piano accompaniment and four woodwind parts: Flute (Fl.), Trumpet (Tpt. st. mute), Saxophone (Saxes), Clarinet (Cl.), and Trombone (Tbn.).

- Measure 49: Piano accompaniment with chords and eighth notes.
- Measure 50: Saxophone (Saxes) enters with a melodic line. Dynamic marking is *mf*.
- Measure 51: Saxophone (Saxes) continues.
- Measure 52: Saxophone (Saxes) continues.
- Measure 53: Saxophone (Saxes) continues.
- Measure 54: Flute (Fl.) enters with a melodic line. Dynamic marking is *mf*. Clarinet (Cl.) and Trombone (Tbn.) have a dynamic marking of *mp*.
- Measure 55: Flute (Fl.) continues. Clarinet (Cl.) and Trombone (Tbn.) continue.

Musical score for measures 56-61. The score is in 2/4 time and B-flat major. It features a piano accompaniment and four woodwind parts: Horn (Hn.), Trumpet (Tuba), Clarinet (Cl.), and Saxophone (Saxes).

- Measure 56: Piano accompaniment with chords and eighth notes.
- Measure 57: Piano accompaniment continues.
- Measure 58: Piano accompaniment continues.
- Measure 59: Horn (Hn.) enters with a melodic line. Dynamic marking is *mf*. Tuba has a dynamic marking of *mf*.
- Measure 60: Horn (Hn.) continues. Tuba continues.
- Measure 61: Horn (Hn.) continues. Tuba continues. Clarinet (Cl.) and Saxophone (Saxes) have a dynamic marking of *mf*.

Musical score for measures 62-67. The score is in 4/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats. The dynamic marking *mf* is present in measures 65 and 66.

Musical score for measures 68-72. This system includes woodwind parts: Horn (Hn.) in measure 69 and Trombone (Tbn.) in measure 72. The piano accompaniment continues. The dynamic marking *f* is present in measure 72.

Musical score for measures 73-78. This system includes woodwind parts: Flute (Fl.) in measure 73, Oboe/Trumpet/Saxophone (Ob.+T. Sax) in measure 74, Bass Clarinet (B. Cl.) in measure 77, and Bassoon (Bsn.) in measure 78. The piano accompaniment continues. Dynamic markings include *mf*, *mp*, and *p*. The term "bell tones" is used for the piano accompaniment in measures 73-74.

81

79 80 *mp* 81 82 83 84

T.Sax+Tuba
Timp.
Tom-toms

Andante espressivo (♩ = 60)

85 Wind Chimes 86 Rainstick 87 Low Brass *p* Tuba *p* 88 89 90

con moto

95

91 92 93 94 95 *mp espressivo* 96

Euph. *accomp.*
Fl. Solo
Cl. *p*

Piano introduction featuring three solo parts: E. Hn. Solo (*mp espressivo*), Ob. Solo (*mp espressivo*), and A. Sax Solo (*mp espressivo*). The piano accompaniment includes triplets in the right hand.

On Cue:

Woodwind section score for Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax). Each instrument part includes the instruction "waves" blow air and dynamic markings *p* and *mf*.

On Cue:

Brass section score for Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), and Tuba. Each instrument part includes the instruction "waves" blow air through instrument and dynamic markings *p* and *mf*.

Percussion section score for Mlt. Perc., Perc. 1, and Perc. 2. Each part includes the instruction "waves" blow air and dynamic markings *p* and *mf*.

110

Low Brass

8^{va}

110

Fls. 1 2

Ob.

Bsn.

p *mf*

Cls. 1 2

B. Cl.

p *mf*

A. Saxes 1 2

T. Sax.

B. Sax.

p *mf*

110

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

p *mf*

Mlt. Perc.

Perc. 1

Perc. 2

p *mf*

107 108 109 110 111 112 113

Musical score for measures 114-119. The score is written for four staves. The first two staves are for the piano, and the last two are for the strings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 114 has a piano dynamic. Measure 115 has a solo for the piano with a mezzo-piano (mp) dynamic. Measure 116 has a mezzo-piano (mp) dynamic. Measure 117 has a mezzo-piano (mp) dynamic. Measure 118 has a piano (p) dynamic. Measure 119 has a piano (p) dynamic. The score ends with a ritardando (rit.) marking.

Musical score for measures 120-125. The score is written for four staves. The first two staves are for the piano, and the last two are for the percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 120 has a piano (pp) dynamic. Measure 121 has a piano (pp) dynamic. Measure 122 has a piano (pp) dynamic. Measure 123 has a piano (pp) dynamic. Measure 124 has a piano (pp) dynamic. Measure 125 has a piano (pp) dynamic. The score includes markings for "A Tempo", "relaxing slightly", and "A Tempo". Percussion parts include Cl. (Clarinets), Timp. (Timpani), Wind Chimes, and Rainstick.

Musical score for measures 126-131. The score is written for four staves. The first two staves are for the piano, and the last two are for the brass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 126 has a piano (p) dynamic. Measure 127 has a piano (p) dynamic. Measure 128 has a piano (p) dynamic. Measure 129 has a mezzo-piano (mp) dynamic. Measure 130 has a mezzo-piano (mp) dynamic. Measure 131 has a mezzo-piano (mp) dynamic. The score includes markings for "Low Brass", "Hn." (Horns), and "Tuba".

This page of a musical score, numbered 20, covers measures 144 to 148. The score is for a full orchestra and piano. The piano part is at the top, with a grand staff (treble and bass clefs). The woodwind section includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), and Saxophones (A. Saxes. 1 and 2, Tenor Sax. (T. Sax.), and Baritone Sax. (B. Sax.)). The brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbns. 1 and 2), Baritone/Euphonium (Bar./Euph.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features a variety of musical notations, including rests, notes, chords, and dynamic markings. A trill (tr) is indicated above the piano part at the beginning of measure 144. Dynamic markings include *ff* (fortissimo) at measures 144 and 146, and *mp* (mezzo-piano) at measure 145. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score concludes with measure 148, which includes a first ending bracket and a second ending bracket labeled 'a2'.

151

Chimes
play in random order and rhythm

ff

Timp.

151

151

151

play in random order and rhythm

Ship's Bell
random rhythms

ff

149 *mp* 150 151 *ff* 152 153 154

This musical score page contains measures 155 through 161. The instruments are arranged in the following order from top to bottom: Piano (Grand Staff), Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1 and 2), Horns, Trombones (1 and 2), Baritone/Euphonium, Tuba, Mallet Percussion, Percussion 1, and Percussion 2. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *ff* (fortissimo) is present in measures 155-159 and 160-161. In measure 160, there is a dynamic change from *mf* (mezzo-forte) to *ff*. Percussion 2 has specific performance instructions: "choke" and "dampen" in measure 161. The page number 22 is located in the top left corner.