

commissioned for the 50th annual Kenosha Unified School District Band-O-Rama  
Kenosha, Wisconsin; Dr. Timothy Yontz, Coordinator of Fine Arts

# WINGED VICTORY

(BEACONS OF LIGHT)

BRIAN BALMAGES  
(ASCAP)

Slowly (♩ = 64)

Condensed Full Score

Cl. 1

Cl./Hn.

Euph.

mp legato

p

mp

mp

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/Euphonium/Bassoon

Tuba

Bells

Percussion 1 (Snare Drum, Bass Drum, Triangle)

Percussion 2 (Suspended Cymbal, Crash Cymbals)

Sus. Cym.

mp

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The image shows a musical score for measures 14 through 19. The piano part is written in a grand staff (treble and bass clefs). The orchestra part includes staves for Flute, Oboe, Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Euph./Bssn.), Tuba, Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The piano part features triplets in the bass line starting at measure 14, with dynamics *mp* and *cresc. poco a poco*. The right hand of the piano has chords in measures 17 and 18, with dynamics *mf* and *cresc. poco a poco*. The orchestral staves are mostly empty, with some rests indicated by horizontal lines.

14

15

16

17

18

19



29 Allegro (♩ = 132)

Piano score for measures 25-29. The right hand features a melodic line with a forte (f) dynamic starting at measure 29. The left hand provides harmonic support with chords and moving lines.

29 Allegro (♩ = 132)

Woodwind and Saxophone score for measures 25-29. The Flute and Oboe parts play a melodic line with accents. The Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.) parts provide harmonic support with chords and moving lines.

29 Allegro (♩ = 132)

Brass and Percussion score for measures 25-29. The Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Euph./Bssn.), and Tuba parts play a melodic line with accents. The Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) parts provide rhythmic support. Perc. 2 has a forte (ff) dynamic marking.

25 mp 26 ff 27 28 29

30 31 32 33 34 *f*

This musical score page contains measures 35 through 40. The instruments are arranged as follows:

- Piano:** Four staves (Right Hand and Left Hand). The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line.
- Flute:** Single staff with a melodic line.
- Oboe:** Single staff with a melodic line.
- Cl. (Clarinet):** Single staff with a melodic line.
- B. Cl. (Bass Clarinet):** Single staff with a melodic line.
- A. Sax. (Alto Saxophone):** Single staff with a melodic line.
- T. Sax. (Tenor Saxophone):** Single staff with a melodic line.
- B. Sax. (Baritone Saxophone):** Single staff with a melodic line.
- Tpt. (Trumpet):** Single staff with a melodic line.
- Hn. (Horn):** Single staff with a melodic line.
- Tbn./Bar./Euph./Bssn. (Tenor Trombone, Baritone, Euphonium, Bass Trombone):** Single staff with a melodic line.
- Tuba:** Single staff with a melodic line.
- Bells:** Single staff with a melodic line.
- Perc. 1:** Single staff with a rhythmic pattern.
- Perc. 2:** Single staff with a rhythmic pattern.
- Timp. (Timpani):** Single staff with a rhythmic pattern.

Measure 38 includes dynamic markings: *mp* (mezzo-piano) and *f* (forte). The Perc. 2 staff has a marking for *Sus. Cym.* (Suspended Cymbal) at the end of the measure.

41

Fl. *mp*

Cl. *mp*

Tpt. *mp*

41 42 43 44

Hn.

Tbn.

45 46 47 48 49

50

Tpt. (st. mute) *mf*

Saxes *mf*

50 51 52 53

Musical score for measures 54-57. The score is in 2/4 time and features four staves: Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), and Piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The flute part has a melodic line with a *mf* dynamic. The clarinet part provides harmonic support with chords. The trombone part has a simple bass line. Measure numbers 54, 55, 56, and 57 are indicated below the staves.

Musical score for measures 58-62. The score is in 2/4 time and features five staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), and Tuba. The piano part consists of a right-hand melody and a left-hand bass line. The flute part has a melodic line with a *mf* dynamic. The clarinet part provides harmonic support with chords. The horn part has a melodic line with a *mf* dynamic. The trombone part has a simple bass line. The tuba part has a simple bass line. Measure numbers 58, 59, 60, 61, and 62 are indicated below the staves.

Musical score for measures 63-66. The score is in 2/4 time and features five staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), and Tuba. The piano part consists of a right-hand melody and a left-hand bass line. The flute part has a melodic line with a *mf* dynamic. The clarinet part provides harmonic support with chords. The horn part has a melodic line with a *mf* dynamic. The trombone part has a simple bass line. The tuba part has a simple bass line. Measure numbers 63, 64, 65, and 66 are indicated below the staves.

Musical score for measures 67-70. The score is in 4/4 time and features a piano accompaniment and a horn part. Measure 69 is highlighted with a box containing the number 69. The piano part consists of chords in the right hand and a bass line in the left hand. The horn part (Hn.) enters in measure 69 with a melodic line.

Musical score for measures 71-75. The score includes piano accompaniment and parts for Flute (Fl.), Oboe and Tenor Saxophone (Ob.+T. Sax), and Trombone (Tbn.). Dynamic markings include *f* at measure 71, *mf* at measures 73 and 74, and *mf* at measure 75. The word "bell tones" is written above the Trombone part in measures 73 and 74.

Musical score for measures 76-80. The score includes piano accompaniment and parts for Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Tuba (T. Sax+Tuba). Dynamic markings include *mp* at measures 76 and 77, *p* at measure 78, *mp* at measure 79, and *mp* at measure 80. The word "Timp." is written above the Tuba part in measure 79.

81 **Andante espressivo** (♩ = 60)

Tom-toms

Wind Chimes

Rainstick

81 82 83 84 85 86

Low Brass

*p*

Tuba

*p*

87 88 89 90

**con moto**

Euph.

*accomp.*

91 92 93 94

95

Fl. Solo *mp espressivo*

Cl. *p*

Ob. Solo *mp espressivo* 3 3

E. Hn. Solo *mp espressivo*

A. Sax Solo *mp espressivo*

95

**On Cue:**  
"waves" blow air

Flute *p* *mf*

Oboe *p* *mf*

Cl. *p* *mf*

B. Cl. *p* *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

95

**On Cue:**  
"waves" blow air through instrument

Tpt. *p* *mf*

Hn. *p* *mf*

Tbn./ Bar./ Euph./ Bsn. *p* *mf*

Tuba *p* *mf*

Bells *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

95 96 97 *p* 98 *mf* 99

This musical score page contains measures 100 through 104. The top system features a grand piano (piano) with four staves. Measures 100-102 show a complex melodic line with many sixteenth notes, while measures 103-104 feature a more rhythmic pattern with eighth notes. A box labeled '103' is positioned above the piano part in measure 103. Below the piano part are staves for various woodwind instruments: Flute, Oboe, Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). Each of these woodwind staves has a diamond-shaped dynamic marking in measure 103, with a 'p' (piano) dynamic indicated below it. The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Euphonium/Bassoon (Tbn./Bar./Euph./Bssn.), and Tuba. These instruments also have diamond-shaped dynamic markings in measure 103, with a 'p' dynamic indicated below. Percussion parts are labeled Perc. 1 and Perc. 2, with diamond-shaped dynamic markings in measure 103 and a 'p' dynamic indicated below. At the bottom of the page, a large diamond-shaped dynamic marking is shown with a 'p' dynamic indicated below it. Measure numbers 100, 101, 102, 103, and 104 are printed at the bottom of the page.

105 106 107 *p* 108 *mf*

110

Low Brass

8<sup>va</sup>

109 110 111 112

3

Detailed description: This system contains measures 109 through 112. It features a piano accompaniment with four staves. The top staff has a melodic line with a long slur. The second staff is labeled 'Low Brass' and contains chords, with an '8<sup>va</sup>' marking. The third staff has a bass line with triplets. The fourth staff has a bass line with a triplet. Measure numbers 109, 110, 111, and 112 are indicated at the bottom. A '3' is written below the final measure.

(Solo) *mp*

(Solo) *mp*

(8<sup>va</sup>)

(Solo) *mp*

(Solo) *mp*

113 114 115 116 117

Detailed description: This system contains measures 113 through 117. It features a piano accompaniment with four staves. The top staff has a melodic line with a slur and a '7' marking. The second staff has chords and a slur. The third staff has a melodic line with a slur and a '(8<sup>va</sup>)' marking. The fourth staff has a melodic line with a slur. Measure numbers 113, 114, 115, 116, and 117 are indicated at the bottom. 'Solo' and 'mp' markings are present above several notes.

rit. A Tempo relaxing slightly

*p*

*p*

*p*

Cl. *pp*

118 119 120 121

Detailed description: This system contains measures 118 through 121. It features a piano accompaniment with four staves. The top staff has a melodic line with a slur and a 'p' marking. The second staff has chords and a slur. The third staff has a melodic line with a slur and a 'p' marking. The fourth staff has a melodic line with a slur. Measure numbers 118, 119, 120, and 121 are indicated at the bottom. 'rit.', 'A Tempo', and 'relaxing slightly' markings are present above the first three measures. 'Cl. pp' is written above the second staff in measure 120.

A Tempo

Musical score for measures 122-125. The score is written for a grand staff (treble and bass clefs) and includes percussion parts. Measure 122 starts with a piano (*p*) dynamic. Measure 123 features a timpani (*Timp.*) part with a *pp* dynamic. Measure 124 includes a *Wind Chimes* part. Measure 125 features a *Rainstick* part. The tempo is marked *A Tempo*.

126

Musical score for measures 126-129. The score is written for a grand staff and includes brass parts. Measure 126 starts with a piano (*p*) dynamic. Measure 127 features a *Low Brass* part. Measure 128 features a *Tuba* part. Measure 129 features a *Hn.* (Horn) part with a *mp* dynamic. The score includes various musical notations such as slurs and ties.

poco rit.

Musical score for measures 130-133. The score is written for a grand staff and includes woodwind parts. Measure 130 starts with a piano (*p*) dynamic. Measure 131 features a *Tuba* part. Measure 132 features a *WWs* (Woodwinds) part with a *mf* dynamic. Measure 133 features a *WWs* part with a *mf* dynamic. The tempo is marked *poco rit.* and the instruction *no cresc.* is present in several places.

134 A Tempo

Musical score for Tpt., Hn., and Bass instruments. The Tpt. part is in the upper staff, Hn. in the middle, and Bass in the lower. Dynamics include *f* and *cresc.*. An *accel.* marking is present at the end of the section.

134 A Tempo

Musical score for Flute, Oboe, Cl., B. Cl., A. Sax., T. Sax., and B. Sax. Each instrument has a staff. Dynamics include *f* and *cresc.*. An *accel.* marking is present at the end of the section.

134 A Tempo

Musical score for Tpt., Hn., Tbn./Bar./Euph./Bssn., Tuba, Bells, Perc. 1, and Perc. 2. Perc. 1 includes Tri., B.D., and Cr. Cym. Dynamics include *f* and *cresc.*. An *accel.* marking is present at the end of the section.

134 *f* 135 136 137 138 139

142 Allegro (♩ = 132)

Piano score for measures 140-145. The score includes parts for Flute, Oboe, Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Euph./Bssn.), and Tuba. The music is in 4/4 time with a key signature of two flats. Dynamics range from *f* to *ff*. A trill is marked above the piano part in measure 142.

142 Allegro (♩ = 132)

Woodwind and Saxophone score for measures 140-145. The instruments listed are Flute, Oboe, Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The music is in 4/4 time with a key signature of two flats. Dynamics range from *f* to *ff*.

142 Allegro (♩ = 132)

Brass and Percussion score for measures 140-145. The instruments listed are Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Euph./Bssn.), Tuba, Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in 4/4 time with a key signature of two flats. Dynamics range from *mp* to *ff*.

140 141 142 143 144 145

Musical score for page 22, measures 146-150. The score includes parts for Piano, Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba, Bells, Percussion 1, and Percussion 2. The key signature is B-flat major. Dynamics range from fortissimo (*ff*) to mezzo-piano (*mp*).

Measures 146, 147, 148, 149, and 150 are indicated at the bottom of the score. The dynamic marking *ff* is present in measures 146-149, and *mp* is present in measure 150.

151

Chimes  
play in random order and rhythm

ff

Timp.

ff

151

Flute

Oboe

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

ff

ff

ff

ff

ff

151

Tpt.

Hn.

Tbn./  
Bar./  
Euph./  
Bssn.

Tuba

Bells

Perc. 1

Perc. 2

ff

ff

ff

ff

ff

151 152 153 154 155

Piano  
 Flute  
 Oboe  
 Cl.  
 B. Cl.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Tpt.  
 Hn.  
 Tbn./ Bar./ Euph./ Bssn.  
 Tuba  
 Bells  
 Perc. 1  
 Perc. 2

156 157 158 159 160 161

*ff*  
*mf* ————— *ff*  
 choke  
 dampen