

# STARSCAPES

## I. Orion (The Hunter)

BRIAN BALMAGES  
(ASCAP)

Introduction - distant (♩ = 62)

Flutes 1 2 *p* *mp* a2

Oboe *mp*

Bassoon

B♭ Clarinets 1 2 *p* *mp*

B♭ Bass Clarinet *mp*

E♭ Alto Saxophones 1 2 *p* *mp* 1 player only tutti

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 *p* *mp* st. mute

F Horn *mp*

Trombones 1 2

Baritone/Euphonium

Tuba

Mallet Percussion 1 (Bells) *p* *mp* Bells

Mallet Percussion 2 (Chimes, Xylophone) *p* *mp* Chimes

Timpani (F, B♭, C)

Percussion 1 (Snare Drum, Low Tom, Triangle, Bass Drum)

Percussion 2 (Wind Chimes, Crash Cymbals, Floor Tom, Tam-tam, Vibraslap, Suspended Cymbal, Opt. Lion's Roar) *p* slowly 2 3 let ring

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**poco accel.**

Fls. 1 2  
*mf well articulated*

Ob.  
*mf well articulated*

Bsn.  
*well articulated*

Cls. 1 2  
*mf well articulated* play div.

B. Cl.  
*mf well articulated*

A. Saxes. 1 2  
*well articulated*

T. Sax.  
*well articulated*

B. Sax.  
*well articulated*

**poco accel.**  
 a2

Tpts. 1 2

Hn.  
 a2

Tbns. 1 2  
 a2

Bar./Euph.  
*well articulated*

Tuba  
*well articulated*

Mlt. Perc. 1  
*mf*

Mlt. Perc. 2  
*mf*

Timp.  
*mf*

Perc. 1  
*mf*

Perc. 2  
*mf*

11 12 13 14 15



rit.

25 Tempo I (♩ = 62)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

rit.

25 Tempo I (♩ = 62)

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

W. Ch.



# II. Draco (The Dragon)

Con fuoco (♩ = 180)

This musical score is for the second movement, "II. Draco (The Dragon)", in a 4/4 time signature with a tempo of 180 beats per minute (♩ = 180). The score is marked "Con fuoco" (with fire) and features a dynamic of *f* (forte). The instrumentation includes:

- Flutes (Fls.):** 1 and 2, both playing whole rests.
- Oboe (Ob.):** Playing whole rests.
- Bassoon (Bsn.):** Playing a series of whole notes: G2, F2, E2, D2, C2.
- Clarinets (Cls.):** 1 and 2, playing a rhythmic eighth-note pattern: quarter rest, eighth note, eighth note, quarter note, quarter note.
- Bass Clarinet (B. Cl.):** Playing a series of whole notes: G2, F2, E2, D2, C2.
- Alto Saxophones (A. Saxes.):** 1 and 2, playing a series of chords: G2-A2-B2, F2-G2-A2, E2-F2-G2, D2-E2-F2, C2-D2-E2.
- Tenor Saxophone (T. Sax.):** Playing a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Bass Saxophone (B. Sax.):** Playing a series of whole notes: G2, F2, E2, D2, C2.
- Trumpets (Tpts.):** 1 and 2, both playing whole rests.
- Horn (Hn.):** Playing a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Trombones (Tbns.):** 1 and 2, playing a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Baritone/Euphonium (Bar./Euph.):** Playing a series of whole notes: G2, F2, E2, D2, C2.
- Tuba:** Playing a series of whole notes: G2, F2, E2, D2, C2.
- Military Percussion (Mlt. Perc.):** 1 and 2, both playing whole rests.
- Timpani (Timp.):** Playing a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Percussion 1 (Perc. 1):** Playing a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Includes "Low Tom" and "B.D. w/ hard beater" instructions.
- Percussion 2 (Perc. 2):** Playing a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Includes "Floor Tom" instruction.

The score is divided into two systems, each containing six staves. The tempo and dynamic markings are consistent throughout.



Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbns. 1  
2

Bar./  
Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

11 12 13 14 15

17

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

17

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

16

18

20



Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Milt. Perc. 1

Milt. Perc. 2

Timp.

Perc. 1

Perc. 2

Cr. Cym.

28 31 32

*poco rit.* 35 *A tempo*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

*poco rit.* 35 *A tempo*

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

33 34 35 36 37

*rit.*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

*rit.*

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

38 39 40 41

*a2*

*f*

*div.*

Detailed description of the musical score: This page contains the musical notation for measures 38 through 41. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets (1 and 2), Horns, Trombones (1 and 2), Baritone/Euphonium, and Tuba. The percussion section includes Mallet Percussion 1 and 2, Timpani, and two sets of Percussion (1 and 2). Performance markings include 'rit.' (ritardando) at the beginning and middle of the page, 'a2' (second ending) above the Flute and Alto Saxophone staves, 'f' (forte) below the Mallet Percussion 1 staff, and 'div.' (divisi) above the Clarinet 2 staff. The key signature has two flats, and the time signature is 4/4. Measure numbers 38, 39, 40, and 41 are indicated at the bottom of the page.

43 A tempo

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax.

B. Sax. *ff*

43 A tempo

Tpts. 1 2 *ff*

Hn.

Tbns. 1 2 *ff*

Bar./ Euph. *ff*

Tuba *ff*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

43 *ff* 44 45 46 47



Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

53 54 55 56 57



### III. Pegasus (The Winged Horse)

Galloping (♩ = 144)

The musical score is arranged in systems for various instruments. The tempo is marked 'Galloping (♩ = 144)'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes parts for Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1 and 2), Horns, Trombones (1 and 2), Baritone/Euphonium, Tuba, Multiple Percussion (1 and 2), and two individual Percussion parts (Perc. 1 and Perc. 2). The percussion parts include a snare drum (S.D.) with a specific rhythmic pattern and a tom-tom (T) with a specific rhythmic pattern. The dynamic marking 'mp' (mezzo-piano) is used throughout the score.

2

3

4

5

9

Fls. 1 2

Ob.

Bsn. *cresc. poco a poco*

Cls. 1 2 *cresc. poco a poco*

B. Cl. *cresc. poco a poco*

A. Saxes. 1 2 *mp cresc. poco a poco*

T. Sax. *cresc. poco a poco*  
*play*

B. Sax. *mp cresc. poco a poco*

Tpts. 1 2 *mp cresc. poco a poco*

Hn. *cresc. poco a poco*

Tbns. 1 2 *cresc. poco a poco*

Bar./Euph. *cresc. poco a poco*

Tuba *cresc. poco a poco*

Mlt. Perc. 1

Mlt. Perc. 2

Timp. *cresc. poco a poco*

Perc. 1 *8*  
*B.D. cresc. poco a poco*

Perc. 2

Sus. Cym. *mp cresc. poco a poco* 10

6 7 8 10

Fls. 1 2  
Ob.  
Bsn.  
Cls. 1 2  
B. Cl.  
A. Saxes. 1 2  
T. Sax.  
B. Sax.  
Tpts. 1 2  
Hn.  
Tbns. 1 2  
Bar./Euph.  
Tuba  
Mlt. Perc. 1  
Mlt. Perc. 2  
Timp.  
Perc. 1  
Perc. 2

a2  
mf  
mf

11 12 13 14 15





This musical score page, numbered 27, contains parts for various instruments. The woodwind section includes Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1 and 2), Horns, Trombones (1 and 2), Baritone/Euphonium, and Tuba. The percussion section includes Mallet Percussion 1 and 2, Timpani, and two sets of Percussion (1 and 2). The score is written in a key signature of two flats and a common time signature. The page is divided into four measures, with measure numbers 26, 27, 28, and 29 indicated at the bottom.

31

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

play  
*mf*

*mf*

31

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

30 *mp*

*mf*

32

33

34

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

35 36 37 38

w/ hard mallets

*f*

*mf*



Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Milt. Perc. 1

Milt. Perc. 2

Timp.

Perc. 1

Perc. 2

45 46 47 48 49

*ff*

51

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

51

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

50 *ff* 51 52 53 54 *ff*

59 Brillante (♩ = 84)

molto rit.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

*well articulated*

*well articulated*

*well articulated*

molto rit.

59 Brillante (♩ = 84)

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

*well articulated*

*well articulated*

*well articulated*

*well articulated*

*to chimes*

*mf*

*ff*

Fls. 1 2  
*well articulated*

Ob.  
*well articulated*

Bsn.  
*well articulated*

Cls. 1 2

B. Cl.  
*ff well articulated*

A. Saxes. 1 2  
*well articulated*

T. Sax.  
*ff well articulated*

B. Sax.  
*ff well articulated*

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba  
*ff well articulated*

Mlt. Perc. 1  
*ff*  
 Chimes

Mlt. Perc. 2  
*ff*

Timp.  
*ff*  
 play

Perc. 1  
 Timp. cue *ff*  
*ff*

Perc. 2

60 61 62 Tam-tam *ff* 64

