

# SPARKS

BRIAN BALMAGES  
(ASCAP)

**Allegro brillante (♩ = 152)**

Flutes 1 2  
Oboe  
Bassoon  
B♭ Clarinets 1 2  
B♭ Bass Clarinet  
E♭ Alto Saxophones 1 2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone

**Allegro brillante (♩ = 152)**

B♭ Trumpets 1 2  
F Horn  
Trombones 1 2  
Baritone/Euphonium  
Tuba

Mallet Percussion 1 (Chimes, Bells)  
Mallet Percussion 2 (Bells, Marimba)  
Mallet Percussion 3 (Vibraphone)  
Timpani (F, B♭, E♭)  
Percussion 1 (Snare Drum, Bass Drum)  
Percussion 2 (Triangle, Crash Cymbals, Suspended Cymbal)

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13

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Timp.

Perc. 1

Perc. 2

11 12 13 14 15

div.

a2

f

mf

mf

mf

This musical score page contains measures 16 through 20. The instruments and their parts are as follows:

- Flutes (Fls.):** 1 and 2. Measure 16 has a rest. Measure 17 starts with a forte (*f*) dynamic and includes an *a2* marking.
- Oboe (Ob.):** Measure 16 has a rest. Measure 17 starts with a forte (*f*) dynamic.
- Bassoon (Bsn.):** Active throughout the measures.
- Clarinets (Cls.):** 1 and 2. Measure 16 has a rest. Measure 17 starts with a forte (*f*) dynamic.
- Bass Clarinet (B. Cl.):** Active throughout the measures.
- Saxophones (A. Saxes.):** 1 and 2. Measure 16 has a rest. Measure 17 starts with a forte (*f*) dynamic and includes an *a2* marking.
- Tenor Saxophone (T. Sax.):** Active throughout the measures.
- Bass Saxophone (B. Sax.):** Active throughout the measures.
- Trumpets (Tpts.):** 1 and 2. Measure 16 starts with a forte (*f*) dynamic. Measure 17 includes a *div.* marking.
- Horn (Hn.):** Active throughout the measures.
- Trombones (Tbns.):** 1 and 2. Measure 16 has a rest. Measure 17 has a forte (*f*) dynamic. Measure 20 includes an *a2* marking.
- Baritone/Euphonium (Bar./Euph.):** Active throughout the measures.
- Tuba:** Active throughout the measures.
- Mallet Percussion (Mlt. Perc.):** 1, 2, and 3. Measure 16 has a forte (*f*) dynamic. Measure 17 has a forte (*f*) dynamic.
- Timpani (Timp.):** Active throughout the measures.
- Percussion (Perc.):** 1 and 2. Measure 16 has a rest. Measure 17 has a forte (*f*) dynamic.





This musical score page covers measures 31 through 35. The instrumentation includes:

- Flutes (Fls.) 1 & 2: Playing a melodic line with grace notes and slurs.
- Oboe (Ob.): Playing a melodic line with grace notes and slurs.
- Bassoon (Bsn.): Playing a melodic line with grace notes and slurs.
- Clarinets (Cls.) 1 & 2: Playing a rhythmic pattern of eighth notes.
- Bass Clarinet (B. Cl.): Playing a melodic line with grace notes and slurs.
- A. Sax. 1 & 2: Playing sustained chords.
- T. Sax.: Playing sustained chords.
- B. Sax.: Playing a melodic line with grace notes and slurs.
- Trumpets (Tpts.) 1 & 2: Playing sustained chords with "div." markings.
- Horn (Hn.): Playing sustained chords.
- Trombones (Tbns.) 1 & 2: Playing sustained chords.
- Baritone/Euphonium (Bar./Euph.): Playing a melodic line with grace notes and slurs.
- Tuba: Playing a melodic line with grace notes and slurs.
- Mlt. Perc. 1, 2, 3: Mostly silent.
- Timp.: Playing a melodic line with grace notes and slurs.
- Perc. 1: Playing a rhythmic pattern of eighth notes.
- Perc. 2: Playing a rhythmic pattern of eighth notes.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score is in a key signature of two flats and a 4/4 time signature.

31 32 33 34 35

This musical score page covers measures 36 through 40. It features a full orchestral ensemble and a percussion section. The woodwinds include Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets (1 and 2), Horns, Trombones (1 and 2), Baritone/Euphonium, and Tuba. The percussion section includes Mallet Percussion 1, Mallet Percussion 2 (Marimba), Mallet Percussion 3, Timpani, Percussion 1, and Percussion 2. The score begins at measure 36 and includes a rehearsal mark at measure 37. Dynamics such as *p* (piano) and *mp* (mezzo-piano) are indicated throughout. Performance instructions like "1. player" and "1 player st. mute" are also present. The key signature is B-flat major, and the time signature is 4/4.

Fls. 1 2  
Ob.  
Bsn.  
Cls. 1 2  
B. Cl.  
A. Sax. 1 2  
T. Sax.  
B. Sax.  
Tpts. 1 2  
Hn.  
Tbns. 1 2  
Bar./ Euph.  
Tuba  
Mlt. Perc. 1  
Mlt. Perc. 2  
Mlt. Perc. 3  
Timp.  
Perc. 1  
Perc. 2

41 42 43 44 45

50 *tutti*  
*mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

2 *mp*

B. Cl. *p*

A. Saxes. 1 *mp* *tutti*

2 *mp*

T. Sax. *mp*

B. Sax. *p*

50

Tpts. 1 *mp* section (open)

2 *mp*

Hn. *mp*

Tbns. 1 *a2* *mp*

2 *mp*

Bar./ Euph. *p* *mp*

Tuba *p*

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Timp. *p* *mp*

Perc. 1 *p*

Perc. 2

46 47 48 49 50



Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbns. 1  
2

Bar./  
Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Timp.

Perc. 1

Perc. 2

Sus. Cym.

55 56

*p*

59

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

59

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Timp.

Perc. 1

Perc. 2

59 *f* 60 61 62 *mp* *f*

This page of a musical score covers measures 64 through 67. The score is for a full orchestra and includes parts for Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1 and 2), Horns, Trombones (1 and 2), Baritone/Euphonium, Tuba, Mallet Percussion 1, 2, and 3, Timpani, and two Percussion parts (1 and 2). The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measures 64-66 feature a melodic line in the woodwinds and strings, while measure 67 introduces a new melodic motif. The score includes various musical notations such as slurs, accents, and dynamic markings. A *mf* marking is present at the end of measure 67.

69

Fls. 1 *ff* <sup>a2</sup>

Fls. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

Cls. 2 *ff*

B. Cl. *ff*

A. Saxes. 1 *ff* <sup>a2</sup>

A. Saxes. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

69

Tpts. 1 *ff*

Tpts. 2 *ff*

Hn. *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

Bar./Euph. *ff*

Tuba *ff*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2

Mlt. Perc. 3

Timp. *ff*

Perc. 1 *ff f*

Perc. 2 *ff f*

69 *f* 70 71 72 *mp* *f*

This page contains the musical score for measures 74 through 78. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1 and 2), Horns, Trombones (1 and 2), Baritone/Euphonium, and Tuba. The percussion section includes Mallet Percussion 1, 2, and 3, Timpani, and two other Percussion parts. The key signature is B-flat major (two flats), and the time signature is 4/4. The score features various dynamics such as *p* (piano) and *mp* (mezzo-piano). Specific performance instructions include 'Mar. w/soft yarn mallets' for Mallet Percussion 2 and '(Vibr.) mp w/pedal' for Mallet Percussion 3. The percussion parts include complex rhythmic patterns, particularly in the Mallet Percussion 2 and 3 staves.

74

75

76

77

78

79

Fls. 1 *mp* a2

Ob. *mp*

Bsn.

Cls. 1 *p*

2 *p*

B. Cl.

A. Saxes. 1 *p* *mp*

2 *p* *mp*

T. Sax.

B. Sax.

79

Tpts. 1 *mp* Hn.

2 *mp*

Hn. *mp*

Tbns. 1

2

Bar./ Euph.

Tuba

Mlt. Perc. 1 *mp*

Mlt. Perc. 2

Mlt. Perc. 3

Timp.

Perc. 1

Perc. 2 Tri. *mp*

79 80 81 *mp* 83



Fls. 1 2  
Ob.  
Bsn.  
Cls. 1 2  
B. Cl.  
A. Saxes. 1 2  
T. Sax.  
B. Sax.  
Tpts. 1 2  
Hn.  
Tbns. 1 2  
Bar./ Euph.  
Tuba  
Mlt. Perc. 1  
Mlt. Perc. 2  
Mlt. Perc. 3  
Timp.  
Perc. 1  
Perc. 2

*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*mp cresc. poco a poco*  
*cresc. poco a poco*  
*mp cresc. poco a poco*  
*mp cresc. poco a poco*  
*mp cresc. poco a poco*  
*mp cresc. poco a poco*  
*mp cresc. poco a poco*  
*mp cresc. poco a poco*  
*mp cresc. poco a poco*

play  
play



This page of a musical score covers measures 99 to 103. The instruments and their parts are as follows:

- Fls. 1 & 2:** Flute parts, starting with a *mf* dynamic.
- Ob.:** Oboe part, starting with a *mf* dynamic.
- Bsn.:** Bassoon part.
- Cls. 1 & 2:** Clarinet parts. Measure 101 includes the instruction "no breath!".
- B. Cl.:** Bass Clarinet part.
- A. Saxes. 1 & 2:** Alto Saxophone parts. Measure 101 includes the instruction "no breath!".
- T. Sax.:** Tenor Saxophone part. Measure 101 includes the instruction "no breath!".
- B. Sax.:** Baritone Saxophone part.
- Tpts. 1 & 2:** Trumpet parts. Measure 101 includes the instruction "no breath!".
- Hn.:** Horn part. Measure 101 includes the instruction "no breath!".
- Tbns. 1 & 2:** Trombone parts.
- Bar./Euph.:** Baritone/Euphonium part.
- Tuba:** Tuba part.
- Mlt. Perc. 1, 2, 3:** Mallet Percussion parts.
- Timp.:** Timpani part.
- Perc. 1 & 2:** Other Percussion parts.

Measure 99 begins with a *mf* dynamic. Measure 103 includes performance markings for Tbn. 1 (*mp*), Tbn. 2 (*mp*), Bar./Euph. (*mp*), and Tuba (*mp*). A *mf* dynamic is also indicated at the bottom of measure 99.

poco rit.

107 A tempo

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

poco rit.

107 A tempo

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Timp.

Perc. 1

Perc. 2

Fls. 1 2 *p*

Ob.

Bsn.

Cls. 1 *play* *p*  
2 *play* *p*

B. Cl. *p* *mp*

A. Sax. 1 2 *mp*

T. Sax. *mp*

B. Sax.

Tpts. 1 2 *mp*

Hn.

Tbns. 1 2 *a2* *p* *mp*

Bar./Euph. *mp*

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Timp. *cresc. poco a poco*

Perc. 1 *mp*

Perc. 2

109

110

111

112

113





Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Timp.

Perc. 1

Perc. 2

124 *p* *f* 126 127

129

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

129

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Timp.

Perc. 1

Perc. 2

128

Tri. *f*

130

131

1  
 2  
 Fls.

Ob.

Bsn.

1  
 2  
 Cls.

B. Cl.

1  
 2  
 A. Saxes.

T. Sax.

B. Sax.

1  
 2  
 Tpts.

Hn.

1  
 2  
 Tbns.

Bar./  
 Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Timp.

Perc. 1

Perc. 2

132 133 134 135

*ff*

div.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Timp.

Perc. 1

Perc. 2

136 137 138 139 140

*pp*

*ff*

div.

choke