

"SYNERGY" MARCH

With spirit! (♩ = 124-132)

WILLIAM OWENS
(ASCAP)

The score is arranged in systems. The first system includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet, F Horn, Trombone Baritone/Euphonium Bassoon, and Tuba. The third system includes Bells, Snare Drum Bass Drum, and Crash Cymbals Triangle. The percussion part is marked with S.D. (Snare Drum), B.D. (Bass Drum), and Cr. Cym. (Crash Cymbal). The score is in 4/4 time with a key signature of two flats. Dynamics include *f* (forte) and *ff* (fortissimo). The piece concludes with a *ff* dynamic marking.

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5

Fl.

Ob.

Cl.

B. Cl.

mf

A. Sax.

T. Sax.

B. Sax.

mf

5

Tpt.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

mf

Bells

S.D. B.D.

Cr. Cym. Tri.

mf

5

6

7

8

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Bells

S.D. B.D.

Cr. Cym. Tri.

9

10

11

12

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

13

Tpt.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Bells

S.D. B.D.

Triangle

Cr. Cym. Tri.

13 *mf* 14 15 16

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

B. Sax.

Tpt.

Hn. *mf*

Tbn. Bar./ Euph. Bsn.

Tuba

Bells *mf*

S.D. *mf*
B.D.

Cr. Cym. Tri.

17 *mf* 18 19 20

21

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl.

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

21

Tpt.

Hn. *f*

Tbn. Bar./ Euph. Bsn.

Tuba

Bells *f*

S.D. B.D. *f*

Cr. Cym. Tri.

21 *f*

22

23

24

25

27

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

27

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

S.D.
B.D.

Cr. Cym.
Tri.

26 27 28 29 *f* 30

Musical Jump Start

No. 1: Long Tones are Cool!

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

No. 1: Long Tones are Cool!

Tpt. *mf*

Hn. *mf*

Tbn. Bar./ Euph. Bsn. *mf*

Tuba *mf*

Bells *mf*

S.D. *mf*

B.D. *mf*

Cr. Cym. Tri. *mf*

2 3 4 5 6 7 8

No. 2: Accents Rule!

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

No. 2: Accents Rule!

Tpt. *f*

Hn. *f*

Tbn. Bar./ Euph. Bsn. *f*

Tuba *f*

Bells *f*

S.D. *f*

B.D. *f*

Cr. Cym. *f*

Tri. *f*

1 2 3 4 5 6 7 8

No. 3: Let's Work Together!

Fl. *p* *f* *p* *f*

Ob. *p* *f* *p* *f*

Cl. *p* *f* *p* *f*

B. Cl. *p* *f* *p* *f*

A. Sax. *p* *f* *p* *f*

T. Sax. *p* *f* *p* *f*

B. Sax. *p* *f* *p* *f*

No. 3: Let's Work Together!

Tpt. *p* *f* *p* *f*

Hn. *p* *f* *p* *f*

Tbn. Bar./ Euph. Bsn. *p* *f* *p* *f*

Tuba *p* *f* *p* *f*

Bells *p* *f* *p* *f*

S.D. on rims *p* *f* *p* *f*

B.D. *p* *f* *p* *f*

Tri. Cr. Cym. *p* *f* *p* *f*

p 2 3 *f* 4 *p* 6 *f* 8