

for Annie Klein

# Streets of Hong Kong

Melody Bober

Moving with energy (♩ = ca. 160)

The musical score is written for piano in 4/4 time, key of D major. It consists of 12 measures. The tempo is marked 'Moving with energy' with a quarter note equal to approximately 160 beats per minute. The dynamics are mezzo-piano (mp) for the first measure and mezzo-forte (mf) for the remainder. The score is divided into four systems, each with a measure number in a box (4, 8, 12) in the left margin. The melody in the right hand features eighth-note patterns and slurs, with fingerings indicated by numbers 1-5. The bass line in the left hand provides a steady accompaniment with eighth notes and chords.

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