



IT'S HALLOWEEN TIME!

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PHONE AVAILABILITY:

Monday–Friday: 8:30 am to 7:00 pm (Eastern Time)

QUANTITY	ITEM NO.	DESCRIPTION	RETAIL PRICE
SOLO SHEETS			
PRIMER LEVEL / BEGINNING READING			
	A2024	Zoom, Zoom, Witch's Broom – <i>Music by Nancy Faber, Lyrics by Jennifer MacLean</i> A delightful Halloween piece that uses only 3 “spooky” notes, yet covers the entire range of the keyboard. Use of pedal creates a big, impressive sound. Perfect for beginning readers.	2.50
	W9285	Halloween is Coming Soon – <i>Mary Leaf</i> This pre-reading Halloween piece is played on the black keys around Middle C, with the L.H. extending over R.H. to play an additional black key. The lyrics and teacher accompaniment add much mystery to the mood of this piece.	2.50
	W9078	It's Halloween – <i>Mary Leaf</i> This fun, pre-reading sheet includes two piano solos with optional teacher duets. Perfect for the young beginner, these charming pieces feature pre-staff notation and imaginative lyrics.	2.95
	W9286	Witches on Broomsticks – <i>Mary Leaf</i> <i>Witches on Broomsticks</i> is a pre-reading Halloween piece with the student part written on the black keys centered around Middle C. The lyrics and teacher accompaniment add drama and excitement to this piece. Your pre-reading student will have great fun expressing the “scary” mood by playing the different dynamics and singing along!	2.50
EARLY ELEMENTARY			
	A2025	Shout Boo! – <i>Music by Nancy Faber, Lyrics by Crystal Bowman</i> Mysterious, haunting sounds using the D minor 5-finger position lead to the fun of a surprise ending. Sure to inspire the performer and scare the audience!	2.50
	W9079	Creeping Footsteps – <i>Mary Leaf</i> Set in Middle C position, this spooky Halloween piece focuses on soft, staccato playing throughout, with hand positions shifting by the octave.	2.50
	W9129	A Frightful Night – <i>Mary Leaf</i> Perfect for Halloween, <i>A Frightful Night</i> presents staccato/legato articulations, a variety of dynamics and 8va playing. Whimsical lyrics and a teacher duet highlight this wonderful piece.	2.50
	W9137	Look at the Witches – <i>Elizabeth W. Greenleaf</i> This lively solo in Middle C position allows students to focus on legato and staccato phrasing as well as dynamics. Fantastic optional teacher duet!	2.50
	W9187	Halloween Boo! – <i>Melody Bober</i> In this charming little Halloween scene, a trick-or-treater is on the lookout for a ghost, hiding ‘round the corner. Early elementary students will enjoy playing the melody and singing the lyrics which tell the story. A teacher duet keeps the beat and builds the drama. Be ready to shout “boo!” on the octave jumps!	2.50
	S4035	My First Halloween at the Piano – <i>Marlene Sugarman Scherk</i> A fanciful, little 5-finger piece for young beginners. This piece promotes dynamic contrasts and crisp articulation, filling a gap in much-needed early level teaching materials for Halloween.	2.50
ELEMENTARY			
	A2026	They'll Be Back – <i>Music by Nancy Faber, Lyrics by Crystal Bowman</i> Rhythmic and appealing, this piece explores the fun of <i>ritardando</i> and a <i>tempo</i> as Halloween characters appear at the door. The music fades to the high reaches of the keyboard as the characters disappear. But will they be back again next year? A “spooktacular” delight!	2.50
	W9053	A Ghostly “Tail” – <i>Kevin Olson</i> Sure to become a favorite with students, this piece features playfully sinister sounds, 3/4 time, and fun lyrics.	2.50
	W9109	Scary Larry – <i>Kevin Olson</i> This entertaining 5-finger solo is set in D minor. Its lively theme uses both legato and staccato touches. Great lyrics!	2.50
	W9126	Greedy Goblins – <i>Elizabeth W. Greenleaf</i> This wonderful solo is ideal for fall recitals and Halloween gatherings. With its fanciful lyrics, range of dynamics, articulations, and entertaining teacher duet, <i>Greedy Goblins</i> is sure to inspire student imagination and motivation.	2.50
	W9180	The Worst Ghost – <i>Elizabeth W. Greenleaf</i> A scary Halloween piece about a ghost who has a horrid frown, makes screechy sounds, and can pass through trees. Featuring accidentals and tremolo for dramatic effect. Elementary students will be smitten with the colorful sounds.	2.50
	W9183	Halloween Comes Once a Year – <i>Elizabeth W. Greenleaf</i> A spooky piece in A minor which includes clever lyrics, making the point that the monsters on Halloween are only make believe. Features the use of accidentals, Middle C position with lateral shifts, and a fun, optional teacher accompaniment.	2.50
	W9212	The Piano-Playing Skeleton – <i>Kevin and Julia Olson</i> A spooky, but charming elementary level piece that cleverly uses staccatos throughout to create a detached “skeletal” feeling! The music, along with the amusing lyrics about this piano-playing skeleton, will be great fun for your students. The teacher accompaniment part is very accessible and may be played by an older student or parent.	2.50
	W9245	The Runaway Pumpkin – <i>Elizabeth W. Greenleaf</i> This elementary piece tells the story of a pumpkin that's running away because it knows what fate lies ahead. Your students will be in suspense as they play the middle staccato section. Also features four measure legato phrases and staccato playing with lyrics which will have you singing to find out what happens to <i>The Runaway Pumpkin</i> .	2.50
	S4016	A Spooky Halloween – <i>Elizabeth W. Greenleaf</i> This piece captures the scary mood of Halloween with its chromatic and minor melody. Students will love to perform this delightful piano solo.	2.50
	S4061	The Lonely Ghost – <i>Loretta Pritchard</i> Perfect for Halloween recitals, <i>The Lonely Ghost</i> is equally effective as a solo or as a duet with the teacher. Features the E minor 5-finger position, a legato melody, and simple patterns.	2.50
LATE ELEMENTARY			
	A2027	Cat Prowl – <i>Nancy Faber</i> A cat on a midnight prowling will take your students up and down the keyboard. Uses white and black key patterns with crescendos for dramatic effect. A student winner!	2.50

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	W9103	Things That Go Bump in the Night – <i>Melody Bober</i> In this clever piece, students get to play both high and low on the keyboard while exploring short, rhythmic phrases. Emphasizes style and dynamics!	2.50
	W9174	Pumpkin Dance – <i>Timothy Brown</i> This delightful piece will bring a smile to the face of every late elementary student. The minor sounds (and positions) describe a pumpkin dancing on Halloween with rhythmic energy and just the right amount of articulation.	2.50
	W9176	Halloween Witch – <i>David Karp</i> In this playful solo, the composer takes you along for a bumpy ride on a witch's clever broomstick. The music will evoke imagery of traveling to amazing places and encountering fascinating experiences.	2.50
		EARLY INTERMEDIATE	
	A2028	Would You Go In? – <i>Music by Nancy Faber, Lyrics by Jennifer MacLean</i> This macabre waltz treats the student to colorful lyrics, the chromatic scale, and a fortissimo ending. Sure to dust any cobwebs off your student's piano!	1.95
	W9027	Watch Out for the Witch's Cat! – <i>Timothy Brown</i> Short and fun to play! The rousing ending makes this piece perfect for Halloween recitals. Features the key of D minor and pentascales in dotted rhythms.	2.50
	W9242	Cat on the Prowl – <i>Elizabeth W. Greenleaf</i> Written for the early intermediate student, this lively and animated piece depicts the activities and antics of a lurking cat. Bouncy staccato articulations, changing accidentals, and a quick tempo throughout, ensures that this piece will be as fun for the student as it is for the listener.	2.50
	W9274	That Halloween Cat! – <i>Kevin Costley</i> A moderately fast, early intermediate piece, <i>That Halloween Cat!</i> starts with a staccato L.H. against a legato R.H. with repeated patterns played an octave higher. This selection will put your students in the Halloween mood.	2.50
	S4015	Flight of the Witches – <i>Elizabeth W. Greenleaf</i> This piece will become a Halloween classic to look forward to every season. With its cackling witches' laugh and musical shiver, it will delight performers and audiences.	2.50
	S4033	Waltz of the Vampires – <i>Carol Matz</i> A light-hearted, highly patterned composition featuring a waltz bass and legato pedal. The full range of dynamics is explored, leading up to a thrilling ending!	2.95
	S4096	The Old Haunted House – <i>W.T. Skye Garcia</i> This delightful piece in C minor includes octave shifts, primary chords, and a modest use of accidentals. Students are sure to enjoy the fun-filled lyrics!	2.50
	S4013	Party Monster – <i>Edwin McLean</i> The jazzy rhythms and clever lyrics in this upbeat piece will make its performance a fun-filled event for everyone, especially younger pianists.	2.50
	S4127	Trick or Treat Night! – <i>Kristeen Polhamus</i> This imaginative composition will delight both student and teacher with harmonic colors specially fitted for the Halloween holiday. The frequent use of chromatic scales and harmonies makes it a valuable learning tool, and a welcome addition to the student's performance repertoire.	2.50
		INTERMEDIATE	
	A2034	Halloween Sonatine – <i>Nancy Faber</i> This lyric "night piece" inspires artistic attention to balance and tone production. It is a study in contrasts with its passionate middle section and a beautifully hypnotic Coda. The rubato, pedaling, and contemplative nature make this nocturne ideal preparation for Chopin.	2.50
	W9198	Cool Ghouls – <i>Melody Bober</i> While this piece is full of suspense, the swing eighths, syncopations, and triplet figures give it a sense of fun. An ascending chromatic scale and a chord passage that moves in half-steps help give this piece a spooky effect. <i>Cool Ghouls</i> also contains a variety of articulations, including staccatos, slurs, and cross-hand playing to be both entertaining and instructive.	2.50
	S4023	Ghostrider – <i>Wynn-Anne Rossi</i> This exciting piece is inspired by Washington Irving's <i>Legend of Sleepy Hollow</i> . The insistent hoof-beats and wailing chromatic scales create a haunting effect.	2.95
	S4064	Phantom of the Haunted House – <i>Kevin Costley</i> Written in C minor, this playful theme features triplets, a lyrical melody, and a dynamic bass line. Sure to be a haunted hit!	2.95
		LATE INTERMEDIATE	
	A2029	The Ghost in Our Piano – <i>Music by Nancy Faber, Lyrics by Crystal Bowman</i> The performer matches wits with a ghost in the piano by playing diminished arpeggios, a haunting melody, and a show-stopping cadenza. Destined to be a Halloween classic!	2.95
		DUET SHEETS	
	SD7001	Monster Play – <i>Wynn-Anne Rossi</i>  <i>Elementary</i> This fun-loving duet will be easily mastered by the elementary pianist. The gentle dissonance paints a picture of friendly "monsters at play."	2.95
	SD7005	Midnight Horseman – <i>Millie Eben</i>  <i>Late Elementary</i> A rousing late elementary duet that is perfect for recital or just for fun. Easy to play, yet develops precise listening skills.	2.95
	SD7003	Transylvania Trainride – <i>Wynn-Anne Rossi</i>  <i>Intermediate</i> Get ready for a hair-raising ride on the Transylvania Railroad! Energetic and exciting, its driving rhythm propels this crowd-pleaser down the tracks!	2.95
	E1003	The Phantom – <i>Melody Bober</i>  <i>Intermediate / Late Intermediate</i> Haunting yet light-hearted, this duet features a catchy primo melody with a steady, rhythmic secondo accompaniment. Great for Halloween recitals or just for fun!	2.95

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